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[The Right to Be Wrong](#) Sep 05 2021 In the running debate we call the "culture wars," there exists a great feud over religious diversity. One side demands that only their true religion be allowed in the public square; the other insists that no religions ever belong there. [The Right to Be Wrong](#) offers a solution, drawing its lessons from a series of stories--both contemporary and historical--that illustrates the struggle to define religious freedom. The book concludes that freedom for all is guaranteed by the truth about each of us: Our common humanity entitles us to freedom--within broad limits--to follow what we believe to be true as our consciences say we must, even if our consciences are mistaken. Thus, we can respect others' freedom when we're sure they're wrong. In truth, they have the right to be wrong.

The First Freedoms May 01 2021 Is government forbidden to assist all religions equally, as the Supreme Court has held? Or does the First Amendment merely ban exclusive aid to one religion, as critics of the Court assert? [The First Freedoms](#) studies the church-state context of colonial and revolutionary America to present a bold new reading of the historical meaning of the religion clauses of the First Amendment. Synthesizing and interpreting a wealth of evidence from the founding of Virginia to the passage of the Bill of Rights, including everything published in America before 1791, Thomas Curry traces America's developing ideas on religious liberty and offers the most extensive investigation ever of the historical origins and background of the First Amendment's religion clauses.

[Pragmatic Disorders](#) May 13 2022 This wide-ranging survey of the state of the art in clinical pragmatics includes an examination of pragmatic disorders in previously neglected populations such as juvenile offenders, children and adults with emotional and behavioural disorders, and adults with non-Alzheimer dementias. This book makes a significant contribution to the discussion of pragmatic disorders by exploring topics which have a fast-rising profile in the field. These topics include disorders in which there are both pragmatic and cognitive components, and studies of the complex impacts of pragmatic disorders such as mental health problems, educational disadvantage and social exclusion. This book also presents a critical evaluation of our current state of knowledge of pragmatic disorders. The author focuses on the lack of integration between theoretical and clinical branches of pragmatics and argues that the work of clinicians is all too often inadequately informed by theoretical frameworks. She attempts to bridge these gaps by pursuing a closer alliance of clinical and theoretical branches of pragmatics. It is claimed that this alliance represents the most promising route for the future development of the field. At once a yardstick measuring progress thus far in clinical pragmatics, and also a roadmap for future research development, this single-author volume defines where we have reached in the field, as well as where we have to go next.?

It's All About the Bike Jan 29 2021 A journalist and lifelong serious cyclist documents his efforts to build a customized dream bike while tracing the cultural and scientific history of the bicycle as reflected by each of the components that went into his bike's construction. 30,000 first printing.

Philosophical Profiles Jun 02 2021 [Philosophical Profiles](#) brings together ten important essays by Richard Berstein. Each focuses on the work of a thinker or group of thinkers at the center of contemporary developments in philosophy, including Hannah Arendt, John Dewey, Hans-Georg Gadamer, Jurgen Habermas, G.W.F. Hegel, Alasdair MacIntyre, Herbert Marcuse, and Richard Rorty.

[Introduction to Neurolinguistics](#) May 21 2020 This introduction to neurolinguistics is intended for anybody who wants to acquire a grounding in the field. It was written for students of linguistics and communication disorders, but students of psychology, neuroscience and other disciplines will also find it valuable. The introductory section presents the theories, models and frameworks underlying modern neurolinguistics. Then the neurolinguistic aspects of different components of language – phonology, morphology, lexical semantics, and semantics-pragmatics in communication – are discussed. The third section examines reading and writing, bilingualism, the evolution of language, and multimodality. The book also contains three resource chapters, one on

techniques for investigating the brain, another on modeling brain functions, and a third that introduces the basic concepts of neuroanatomy and neurophysiology. This text provides an up-to-date linguistic perspective, with a special focus on semantics and pragmatics, evolutionary perspectives, neural network modeling and multimodality, areas that have been less central in earlier introductory works.

Pragmatics in Speech and Language Pathology Jan 09 2022 The selected contributions in this volume bring together applications of pragmatics in speech and language pathology, as well as discussions of the applicability of different theoretical strands of the study of human linguistic interaction and its cognitive bases to the field of communication disorders. The authors address practical issues in the classification, assessment and treatment of pragmatic disorders both in developmental and acquired contexts. Further major concerns are the theoretical foundations of clinical pragmatics (such as linguistic pragmatics, functional approaches to language analysis, and cognitive science), and the development of clinical pragmatics.

John Dewey and the Artful Life Mar 31 2021 Aesthetic experience has had a long and contentious history in the Western intellectual tradition. Following Kant and Hegel, a human's interaction with nature or art frequently has been conceptualized as separate from issues of practical activity or moral value. This book examines how art can be seen as a way of moral cultivation. Scott Stroud uses the thought of the American pragmatist John Dewey to argue that art and the aesthetic have a close connection to morality. Dewey gives us a way to reconceptualize our ideas of ends, means, and experience so as to locate the moral value of aesthetic experience in the experience of absorption itself, as well as in the experience of reflective attention evoked by an art object.

Robert Penn Warren and Pragmatism Jan 21 2023

Pragmatic Rationalism: An Introduction Jul 03 2021 Pragmatic rationalism is a coherent blend of elements from Epicureanism, Stoicism, Empiricism, and Existentialism. It holds that the ultimate goal of life is happiness-individual happiness identified as psychic tranquility or untroubledness-and attempts to pursue that goal in the most practical, efficacious manner possible. Accordingly, it emphasizes investing this pursuit in the only things we each control, our thoughts and feelings, and minimizing desire for and reliance on all things external to us and therefore not under our control, such as wealth and fame. It insists that individuals choose, and therefore are responsible for, all they think and feel. It rejects all emotionalism and belief systems and, instead, relies on induction and probability to guide decision making and behavior. Though an egoistic and hedonistic philosophy from the individual's perspective, it nevertheless advocates the Golden Rule as the most useful guiding principle in interaction with others.

The Grammar-pragmatics Interface Jul 23 2020 This collection of papers celebrates the work of Jeanette K. Gundel, who has contributed to the field of grammar-pragmatics interface through her publications on the syntactic realization of topic and comment and the cognitive status of referring expressions, as well as by inspiring colleagues to make contributions to the overall field of pragmatics. This volume collects together papers from colleagues and former students on pragmatics and syntax, pragmatics and reference, and pragmatics and social variables. The volume includes papers devoted to explicating the grammar-pragmatics interface, with the focus of the papers ranging from Gricean and post-Gricean pragmatics, construction grammar, and genre theory to formal semantics, as well as papers devoted to expanding on Gundel's own original approach to factors such as the cognitive status decisions underlying speakers' choice of referring expression and the topic and focus decisions underlying speakers' choice of referring expression and the topic and focus decisions underlying speakers' choice of syntactic construction.

Handbook of Pragmatic Language Disorders Mar 11 2022 This reference work is the first to examine pragmatic language disorders of clients in complex and underserved populations. In chapters written by a range of experts, the unique pragmatic language skills of clients are examined, allowing for a broad overview. The text gives focus to client groups with complex cognitive and psychiatric problems and children and adults that have been underserved by clinical language services because of maltreatment and social exclusion. Pragmatic disorders are examined in children with sensory loss, children who have been exposed to HIV and substance abuse, and adults with Huntington's disease and other complex neurodegenerative pathologies. This Handbook is an essential reference for researchers and clinicians in speech-language pathology, linguistics, psychology, and education.

William Faulkner, William James, and the American Pragmatic Tradition Aug 04 2021 In William Faulkner, William James, and the American Pragmatic Tradition, David H. Evans pairs the writings of America's most intellectually challenging modern novelist, William Faulkner, and the ideas of America's most revolutionary modern philosopher, William James. Though Faulkner was dubbed an idealist after World War II, Evans demonstrates that Faulkner's writing is deeply connected to the emergence of pragmatism as an intellectual doctrine and cultural force in the early twentieth century. Tracing pragmatism to its very roots, Evans examines the nineteenth-century confidence man of antebellum literature as the original practitioner of the pragmatic principle that a belief can give rise to its own objects. He casts this figure as the missing link between Faulkner and James, giving him new prominence in the prehistory of pragmatism. Moving on to Jamesian pragmatism, Evans contends that James's central innovation was his ability to define truth in narrative terms -- just as the confidence man did -- as something subjective and personal that continually shapes reality, rather than a set of static, unchanging facts. In subsequent chapters Evans offers detailed interpretations of three of Faulkner's most important novels, Absalom, Absalom!, Go Down, Moses, and The Hamlet, revealing that Faulkner, too, saw truth as fluid. By avoiding conclusion and finality, these three novels embody the pragmatic belief that life and the world are unstable and constantly evolving. Absalom, Absalom! stages a conflict of historical discourses that -- much like the pragmatic concept of truth -- can never be ultimately resolved. Evans shows us how Faulkner explores the conventional and arbitrary status of racial identity in Go Down, Moses, in a way that is strikingly similar to James's criticism of the concept of identity in general. Finally, Evans reads The Hamlet, a work that is often used to support the idea that Faulkner is opposed to modernity, as a depiction of a distinctly pragmatic and modern world. With its creative coupling of James's philosophy and Faulkner's art, Evans's lively, engaging book makes a bold contribution to Faulkner studies and studies of southern literature.

The Routledge Handbook of Pragmatics Apr 12 2022 The Routledge Handbook of Pragmatics provides a state-of-the-art overview of the wide breadth of research in pragmatics. An introductory section outlines a brief history, the main issues and key approaches and perspectives in the field, followed by a thought-provoking introductory chapter on interdisciplinarity by Jacob L. Mey. A further thirty-eight chapters cover both traditional and newer areas of pragmatic research, divided into four sections: Methods and modalities Established fields Pragmatics across disciplines

Applications of pragmatic research in today's world. With accessible, refreshing descriptions and discussions, and with a look towards future directions, this Handbook is an essential resource for advanced undergraduates, postgraduates and researchers in pragmatics within English language and linguistics and communication studies.

A Theoretical and Pragmatic View of Some Extrapolated L-systems Jan 17 2020

Pragmatic Bioethics Jun 14 2022 Using the perspective of pragmatism to guide the American debate about bioethics.

The Routledge Pragmatics Encyclopedia Oct 06 2021 First Published in 2009. Routledge is an imprint of Taylor & Francis, an informa company.

The Big Book of Pennsylvania Ghost Stories Oct 26 2020 Hauntings lurk and spirits linger in the Keystone State Reader, beware! Turn these pages and enter the world of the paranormal, where ghosts and ghouls alike creep just out of sight. Authors Mark Nesbitt and Patty A. Wilson shine a light in the dark corners of Pennsylvania and scare those spirits out of hiding in this thrilling collection. From apparitions of fires and soldiers struggling in the cold at Valley Forge, to ghostly children stalking dormitories at Gettysburg College, these stories of strange occurrences are sure to send a chill up your spine. Around the campfire or tucked away on a dark and stormy night, this big book of ghost stories is a hauntingly good read.

Pragmatic Man in Search of Himself Dec 20 2022

Becoming Penn Feb 22 2023 After World War II, the University of Pennsylvania became one of the world's most celebrated research universities. John L. Puckett and Mark Frazier Lloyd trace Penn's rise to eminence amid the postwar social, institutional, moral, and civic contexts that shaped American research universities.

Pragmatic Markers, Discourse Markers and Modal Particles Nov 26 2020 This book offers new perspectives into the description of the form, meaning and function of Pragmatic Markers, Discourse Markers and Modal Particles in a number of different languages, along with new methods for identifying their 'prototypical' instances in situated language contexts, often based on cross-linguistic comparisons. The papers collected in this volume also discuss different factors at play in processes of grammaticalization and pragmaticalization, which include contact-induced change and pragmatic borrowing, socio-interactive functional pressures and sociopragmatic indexicalities, constraints of cognitive processing, together with regularities in semantic change. Putting the traditional issues concerning the status, delimitation and categorization of Pragmatic Markers, Discourse Markers and Modal Particles somewhat off the stage, the eighteen articles collected in this volume deal instead with general questions concerning the development and use of such procedural elements, explored from different approaches, both formal and functional, and from a variety of perspectives – including corpus-based, sociolinguistic, and contrastive perspectives – and offering language-specific synchronic and diachronic studies.

Pragmatic Community and Global Displacements Feb 10 2022

Second Metropolis Sep 24 2020 By exploring and comparing North America's, Russia's, and Japan's 'second cities' - Chicago, Moscow, and Osaka - Second Metropolis discloses the extent to which social fragmentation, frequently viewed as an obstacle to democratic development, actually fostered a 'pragmatic pluralism' that nurtured pluralistic public policies. Such policies are explored through six case studies - the politics of street railways and charter reform in Chicago, adult education and housing in Moscow, and harbor revitalization and poverty alleviation in Osaka - that illustrate how even those with massive political and economic power were stymied by the complexity of their communities. Chicago, Moscow, and Osaka, though the products of very different nations and cultures, nonetheless shared an important experience of inclusive politics during an era of extraordinary growth and social diversity. The success of all three cities, which went well beyond mere survival, rested on a distinctive political resource: pragmatic pluralism.

Pragmatics Mar 19 2020

The Politics of the Book Feb 27 2021 It is impossible to separate the content of a book from its form. In this study, Filipe Carreira da Silva and Mónica Brito Vieira expand our understanding of the history of social and political scholarship by examining how the entirety of a book mediates and constitutes meaning in ways that affect its substance, appropriation, and reception over time. Examining the evolving form of classic works of social and political thought, including W. E. B. Du Bois's *The Souls of Black Folk*, G. H. Mead's *Mind, Self, and Society*, and Karl Marx's 1844 *Economic and Philosophic Manuscripts*, Carreira da Silva and Brito Vieira show that making these books involved many hands. They explore what publishers, editors, translators, and commentators accomplish by offering the reading public new versions of the works under consideration, examine debates about the intended meaning of the works and discussions over their present relevance, and elucidate the various ways in which content and material form are interwoven. In doing so, Carreira da Silva and Brito Vieira characterize the editorial process as a meaning-producing action involving both collaboration and an ongoing battle for the importance of the book form to a work's disciplinary belonging, ideological positioning, and political significance. Theoretically sophisticated and thoroughly researched, *The Politics of the Book* radically changes our understanding of what doing social and political theory—and its history—implies. It will be welcomed by scholars of book history, the history of social and political thought, and social and political theory.

American Higher Education since World War II Sep 17 2022 A masterful history of the postwar transformation of American higher education American higher education is nearly four centuries old. But in the decades after World War II, as government and social support surged and enrollments exploded, the role of colleges and universities in American society changed dramatically. Roger Geiger provides the most complete and in-depth history of this remarkable transformation, taking readers from the GI Bill and the postwar expansion of higher education to the social upheaval of the 1960s and 1970s, desegregation and coeducation, and the challenges confronting American colleges today. Shedding critical light on the tensions and triumphs of an era of rapid change, Geiger shows how American universities emerged after the war as the world's most successful system for the advancement of knowledge, how the pioneering of mass higher education led to the goal of higher education for all, and how the "selectivity sweepstakes" for admission to the most elite schools has resulted in increased stratification today. He identifies 1980 as a turning point when the link between research and economic development stimulated a revival in academic research—and the ascendancy of the modern research university—that continues to the present. Sweeping in scope and richly insightful, this groundbreaking book demonstrates how growth has been the defining feature of modern higher education, but how each generation since

the war has pursued it for different reasons. It provides the context we need to understand the complex issues facing our colleges and universities today, from rising inequality and skyrocketing costs to deficiencies in student preparedness and lax educational standards.

Investigations in Clinical Phonetics and Linguistics Dec 08 2021 *Investigations in Clinical Phonetics and Linguistics* is a sequel to the eighth meeting of the International Clinical Phonetics and Linguistics Association, attended by delegates from 26 different countries. This book reflects the scope of the subject area of clinical phonetics and linguistics, the balance of input into it with respect to the different kinds of research being carried on, and the representation of researchers from different parts of the world. Its scope includes the application of all levels of linguistic analysis and the chapters of the book have been ordered as far as possible according to linguistic level, beginning with pragmatics and ending with acoustics. It will be immediately apparent that a greater number of chapters are concerned with applications of phonetics and phonology than with any other levels.

American Heroes: Profiles of Men and Women Who Shaped Early America Aug 24 2020 Reexamines the lives of American heroes such as George Washington and Benjamin Franklin, and reevaluates the legacies of religious figures such as Anne Hutchinson and unknown martyrs such as Mary Easty and Giles Cory, who were executed for practicing witchcraft.

A Pragmatic Analysis of the Meaning in Literature Jun 21 2020

Discourse-Pragmatic Variation in Context Jul 15 2022 Like is a ubiquitous feature of English with a deep history in the language, exhibiting regular and constrained variable grammars over time. This volume explores the various contexts of like, each of which contributes to the reality of contemporary vernaculars: its historical context, its developmental context, its social context, and its ideological context. The final chapter examines the ways in which these contexts overlap and inform current understanding of acquisition, structure, change, and embedding. The volume also features an extensive appendix, containing numerous examples of like in its pragmatic functions from a range of English corpora, both diachronic and synchronic. The volume will be of interest to students and scholars of English historical linguistics, grammaticalization, language variation and change, discourse-pragmatics and the interface of these fields with formal linguistic theory.

University of Pennsylvania Law Review and American Law Register Feb 16 2020

William Faulkner, William James, and the American Pragmatic Tradition Dec 28 2020 In *William Faulkner, William James, and the American Pragmatic Tradition*, David H. Evans pairs the writings of America's most intellectually challenging modern novelist, William Faulkner, and the ideas of America's most revolutionary modern philosopher, William James. Though Faulkner was dubbed an idealist after World War II, Evans demonstrates that Faulkner's writing is deeply connected to the emergence of pragmatism as an intellectual doctrine and cultural force in the early twentieth century. Tracing pragmatism to its very roots, Evans examines the nineteenth-century confidence man of antebellum literature as the original practitioner of the pragmatic principle that a belief can give rise to its own objects. He casts this figure as the missing link between Faulkner and James, giving him new prominence in the prehistory of pragmatism. Moving on to Jamesian pragmatism, Evans contends that James's central innovation was his ability to define truth in narrative terms -- just as the confidence man did -- as something subjective and personal that continually shapes reality, rather than a set of static, unchanging facts. In subsequent chapters Evans offers detailed interpretations of three of Faulkner's most important novels, *Absalom, Absalom!*, *Go Down, Moses*, and *The Hamlet*, revealing that Faulkner, too, saw truth as fluid. By avoiding conclusion and finality, these three novels embody the pragmatic belief that life and the world are unstable and constantly evolving. *Absalom, Absalom!* stages a conflict of historical discourses that -- much like the pragmatic concept of truth -- can never be ultimately resolved. Evans shows us how Faulkner explores the conventional and arbitrary status of racial identity in *Go Down, Moses*, in a way that is strikingly similar to James's criticism of the concept of identity in general. Finally, Evans reads *The Hamlet*, a work that is often used to support the idea that Faulkner is opposed to modernity, as a depiction of a distinctly pragmatic and modern world. With its creative coupling of James's philosophy and Faulkner's art, Evans's lively, engaging book makes a bold contribution to Faulkner studies and studies of southern literature.

Pragmatism and Religion Oct 14 2019 This distinctive collection of classical and contemporary readings comes at a time when pragmatism is undergoing a renaissance across a spectrum of disciplines. *Pragmatism and Religion* addresses an important but overlooked issue: whether or not the deep passions and commitments of American pragmatism's central figures are independent of Western religious traditions. The first of the book's three sections samples pragmatism's religious roots. "Classical Sources" includes works by John Winthrop, Jonathan Edwards, Henry David Thoreau, and Ralph Waldo Emerson, as well as Charles Sanders Peirce's "Evolutionary Love," William James's "Philosophy" (chapter 18 of *The Varieties of Religious Experience*), and selections by John Dewey, W. E. B. Du Bois, John McDermott, and Richard Rorty. Part 2, "Contemporary Essays on the American Tradition of Religious Thought," features Richard Bernstein's "Pragmatism's Common Faith," Stuart Rosenbaum's "Morality and Religion," and Robert Westbrook's "Uncommon Faith," among others. Part 3, "Theism, Secularism, and Religion: Seeking a Common Faith" includes Raymond D. Boisvert's "What Is Religion?" Sandra B. Rosenthal's "Spirituality and the Spirit of American Pragmatism," Carl Vaught's "Dewey's Conception of the Religious Dimension of Experience," and Steven C. Rockefeller's "Faith and Ethics in an Interdependent World," among others. Stuart Rosenbaum's contemporary contributors are among the best in the fields of pragmatism and pragmatism in religion. A unique resource, *Pragmatism and Religion* will serve students of religion, history, and philosophy, as well as those in interdisciplinary core courses.

Defending Dewey Nov 14 2019

The Pragmatic Imagination Aug 16 2022 As prominent as the Wharton School of Business is today, so was the Wharton family in the mercantile world of eighteenth-century Philadelphia. Nineteenth-century scion of this large and wealthy business family, Joseph Wharton amassed a huge new fortune in his American Nickel Company and the Bethlehem Steel Corporation, and through these enterprises helped catapult the nation into the modern age of industry. In 1881, while still in mid-career, he contributed part of his accumulated wealth to endow the Wharton School of Finance and Economy at the University of Pennsylvania. Wharton's purpose was to prepare the city's young men "of inherited wealth and capacity" to assume control of the complex economy that he and his fellow entrepreneurs were then creating. He would have the university provide that cultural background needed by all gentlemen of society, while the new Wharton course would

instruct students in those economic experiences necessary for success in the world of practical affairs. Wharton's investment and instructional program began the modern tradition of collegiate management education. Steven A. Sass's *The Pragmatic Imagination* not only provides a history of the world's oldest and still one of the most prestigious schools of management but also offers a fascinating exploration of the interaction of higher education and economic activity. The volume illuminates the essential tension in professional business education—that between utilitarian training and scholarly speculation—and analyzes the various regimes of conflict, accommodation, and synergy between these two interests. Providing the unifying theme of the history is Joseph Wharton's ambition to create a leadership class for industrial America. Careful attention is devoted to the various strategies adopted to achieve this end and to the forces that facilitated or frustrated the founder's purpose. Essentially an essay on the role of authority in the development of American culture, *The Pragmatic Imagination* carries the history of Joseph Wharton's experiment from its origins in the ironmaster's entrepreneurial ethos; through the vigorous Mugwumpery of the 1880s; to the gospel of the Progressive Era of civic revival and practical education; into the crises of depression and war; through the flowering of econometrics and operations research; down to the present-day vogue for the M.B.A.

The Penn Review of Linguistics Nov 07 2021

The Theory of Pragmatic Governance Nov 19 2022 The changing relationship between government and society over the past thirty years including the rise of the hollow state has changed the nature of public administration (Frederickson, Smith, Larimer, & Licari, 2015, p. 245). In response, public administration research that focuses on theories and concepts related to governance and collaboration has flourished. However, governance scholars argue that further refinement of the current understanding of governance in public administration is needed, including the need for understanding the role of the traditional government agency in governance (Agranoff, 2017, Cigler, 2001); further theoretical specification of organizational dimensions and conditions for governance (Egeberg, Gornitzka, & Trondal, 2016); the need for the perspective of the individual involved in governance (Ford & Ihrke, 2018; OLeary & Vij, 2012); the need for process-oriented qualitative studies (Ansell & Torfing, 2016); and the need to understand how the normative ideal of collaboration in governance compares to the reality of day-to-day public service delivery (Miller-Stevens & Morris, 2016; Sancino & Jacklin-Jarvis, 2016). I sought to address these knowledge deficits in this dissertation by using classic grounded theory methodology to explore the prominent conditions and dimensions of the ordinary day-to-day governance practices of a traditional government agency. Classic grounded theory methodology is based largely on the writings of Barney Glaser, one of the co-founders of the grounded theory method (see Glaser & Strauss, 1967). The grounded theory method has been misrepresented in top-tier public administration journals, with no published study utilizing the entire classic grounded theory package (e.g., theoretical sampling, constant comparative analysis, memoing, theoretical sorting) since at least 1991. I used the entire classic grounded theory package to discover and theorize the latent patterns of behavior related to the prominent conditions and dimensions of governance practices of the Pennsylvania Bureau of Forestry. My primary data collection method was qualitative interviewing that I conducted with Bureau district and assistant district managers from state forest districts across Pennsylvania. I supplemented the interview data with secondary data in the form of bureau documents, reports, and public-facing websites. Through theoretical sampling and constant comparative analysis, multiple patterns of behavior that represented what administrators were actually doing (i.e., governance practices) to resolve the main concern the ability of the Bureau employees to manage Pennsylvania forest lands for long-term sustainability emerged from the data. I conceptualized these patterns as the single core category of Mission-driven Management and the four sub-core categories of Balancing, Advocating Value, Adapting to Uncertainty, and Prudent Collaboration, which I theoretically integrated using the system-parts theoretical code (i.e., the core category is the system and sub-core categories are the parts). Two related categories in the form of organizational dynamics Organizational Capacity and Organizational Discretion also emerged from the data, which I theoretically integrated as contextual conditions that impact the system. During theory development I noticed the relevance of pragmatist philosophy to the emerging theory (e.g., anti-dualism, problem-focused action), so I used pragmatism as a way to conceptualize the overarching theoretical integration. Thus, I termed the substantive grounded theory I developed the Theory of Pragmatic Governance. The theory explains governance from the perspective of individuals in a traditional government agency by conceptualizing the primary ordinary practices that comprise governing. It also predicts the nature of the relationships between those practices. The Theory of Pragmatic Governance is an original contribution to the public administration governance literature because it was developed using classic grounded theory methodology and is based in the empirical reality of the ordinary day-to-day practices of a traditional government agency (Frederickson et al., 2015); it highlights organizational conditions that impact governance (Egeberg et al., 2016); and explains governance via an individual-level perspective of those in a traditional government agency (Ford & Ihrke, 2018; OLeary & Vij, 2012).

The American Vision of Robert Penn Warren Dec 16 2019 In 1976—the bicentennial year—Robert Penn Warren told Bill Moyers that he was "in love with America" but his love for the nation was more often than not troubled and angry. Warren once remarked that "any intelligent person is inclined to criticize his country more strongly than he will criticize anything else. And he should. It's a way of criticizing himself, too.... Trying to live more intelligently, and more fully." In *The American Vision of Robert Penn Warren*, a noted Warren scholar traces the evolution of our first poet laureate's distinctive stance toward the American experiment in democracy, showing how Warren sought to balance off the claims of self and society in the New World. This book surveys the full six decades of Warren's career, combining close reading with a historian's eye for social and political context. While pointedly avoiding the reductive pitfalls of the "new historicism," Clark documents the informing role the Great Depression played in shaping Warren's attitudes toward art and politics, and he demonstrates the necessity of regarding Warren's major achievements in fiction and verse as forms of "public speech." Read in this light, Warren's vision offers a set of possibilities for renegotiating America's covenant with its Founders on new and pragmatic terms. Based solidly on the best previous commentary on Warren and his work, Clark's study represents a new approach to its subject and incorporates insights and information garnered from the Warren Papers at Yale. A wide-ranging account of the interplay between an author's imagination and contemporary history, this book should prove of interest to all students of American culture, especially those concerned with the interrelationships of literature, politics, and ideology. Written in a lively and direct style, it will appeal to specialists and general readers alike.

University of Pennsylvania Law Review Apr 19 2020

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