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Atlas Shrugged Essays on Ayn Rand's Atlas Shrugged Ayn Rand Atlas Shrugged Ayn Rand's Atlas Shrugged CliffsNotes on Rand's Atlas Shrugged A Study Guide for Ayn Rand's "Atlas Shrugged" Ayn Rand & the Prophecy of Atlas Shrugged Exploring Atlas Shrugged Ayn Rand Atlas Shrugged (Centennial Ed. HC) Quicklet on Ayn Rand's Atlas Shrugged (CliffNotes-like Book Summary) Many Years with Ayn Rand Ayn Rand and the World She Made Why Businessmen Need Philosophy Goddess of the Market Your Guide to Ayn Rand, Atlas Shrugged, and the Fountainhead Atlas Shrugged Ayn Rand & Atlas Shrugged So Who Is John Galt, Anyway? Ayn Rand & Atlas Shrugged Summary and Analysis NOVELS FOR STUDENTS Atlas Shrugged Who Is John Galt? The Tuttle Twins and the Search for Atlas The Soul of Atlas Bitcoin: Ayn Rand was wrong, Atlas never shrugged: A 50 year old dream A Companion to Ayn Rand Ayn Rand Cult Explore Atlas Shrugged Ayn Rand Answer The Stance of Atlas For the New Intellectual Atlas Shrugged Capitalism The Soul of Atlas The Fountainhead Best Answers for Ayn Rand (Author)

Includes a full length biography of Ayn Rand that examines her life, works, philosophy, Objectivism, and legacy. Includes

a primer on *Atlas Shrugged* and *The Fountainhead* that will quickly bring readers up to speed on the plots, characters, themes, symbols, and philosophy of Rand's classic novels. Includes pictures of Rand and important people in her life. Includes many of Rand's most famous quotes. Includes a Bibliography for further reading. "Government 'help' to business is just as disastrous as government persecution... only way a government can be of service to national prosperity is by keeping its hands off." - Ayn Rand

The seminal events in Ayn Rand's life occurred when she witnessed firsthand the Bolshevik Revolution and the ultimate Communist victory as a teenager. Rand's experience with the maelstrom of this revolutionary zeal and cultural breakdown greatly contributed toward the formation of Rand's philosophy of objectivism, individualism and anti-religious ideas. During her last year of high school, she was introduced to the history of the United States and immediately decided to make America her model of what an ideal society should look like. Rand came to the United States as a young woman for a visit in 1925, and, as fate would have it, she never returned to Russia. When Rand first embarked on writing *The Fountainhead*, her first major literary success, she intended to deliver a book that incorporated her philosophies on 20th century society while telling a story that was less politically inclined than her initial novel, *We the Living*, which was set in post-revolutionary Russia and promoted her tough, unwavering stand against communism. In *The Fountainhead* Rand took many of the seeds of individualism that she sowed in *We the Living*, enhancing and heightening them into her

new book's dominant theme. *The Fountainhead* clearly represents Rand's disdain for and rejection of the notion of collectivism, and holds not merely individualism but also objectivism, a philosophy attributed to the writer herself, as components critical to man's ideal state. Her objectivist posture, given its basic foundation in self-service and the belief that the pursuit of one's own happiness alone reigns supreme over any other human activity, was certainly polarizing. Supporters claimed that it was a natural progression from existentialism, while opponents asserted that it was systematically self-interested and therefore bordered on amorality. Rand began her most famous novel, *Atlas Shrugged*, in 1946. The novel consumed her, and in 1951, she moved back to New York City to devote herself to its completion. *Atlas Shrugged* was published in 1957 and is still considered her greatest work, as it touches upon a variety of social and philosophical topics such as metaphysics and epistemology while addressing the more "pop culture" areas of sex and politics. The book also sealed her association with the philosophical concept of Objectivism, which she called a methodology for "living on earth." The Objectivism movement caught fire, inspiring Rand to establish Objectivist periodicals from 1962 to 1976. Though *Atlas Shrugged* had been a popular title when Ayn Rand published it in 1957, it's quite possible that the only reference to it that many Americans heard before 2009 came from the hit series *Mad Men*. However, this staple of conservative and libertarian reader took on new life as the new Obama Administration sought to use government resources to fix financial problems.

In 2009, with the global economy hemorrhaging jobs, and Western governments pouring hundreds of billions of dollars in taxpayer money to "bail out" troubled financial firms and large companies, frustrated people and political analysts turned to a book written over 50 years earlier as a guide out of the abyss. Learn about Ayn Rand and her classics like never before. Ayn Rand was one of the most influential writers of the 20th century. According to a poll conducted in 1991 under the auspices of the Library of Congress, her *Atlas Shrugged* is second only to the Bible in general influence. *The Stance of Atlas* is written in the form of a dialogue. It is not just an examination of Ayn Rand's philosophy of Objectivism but provides answers to some of the problems which she addressed. Ayn Rand's major philosophic teachings are considered in detail. In addition to this, special attention is given the relation between her Objectivism and Einstein's theory of Relativity and also between her philosophy and Dialectical Materialism. - Back cover. *Includes a full length biography of Ayn Rand that examines her life, works, philosophy, and legacy. *Includes a primer on *Atlas Shrugged* that will quickly bring readers up to speed on the plot, characters, themes, symbols, and philosophy of Rand's classic novel. *Includes pictures of Rand and important people in her life. *Includes many of Rand's most famous quotes from *Atlas Shrugged* and other works. *Includes a Bibliography for further reading. "Government 'help' to business is just as disastrous as government persecution... the only way a government can be of service to national prosperity is by keeping its hands off." - Ayn Rand Ayn Rand was born in St

Petersburg, Russia to Jewish parents on February 2, 1905 Alisa Zinov'yevna Rosenbaum, and she lived through the turbulence and transformation of early 20th century Russia. Her first exposure to reading came after she taught herself how to read at age six, and she decided at nine years old to become a writer after a chance encounter with the books of Victor Hugo, the writer she admired most. The seminal event in the young would-be writer's life came just a few years later when she witnessed firsthand the Bolshevik Revolution and the ultimate Communist victory as a teenager. Rand's experience with the maelstrom of this revolutionary zeal and cultural breakdown greatly contributed toward the formation of Rand's philosophy of objectivism, individualism and anti-religious ideas. During her last year of high school, she was introduced to the history of the United States and immediately decided to make America her model of what an ideal society should look like. Rand came to the United States as a young woman for a visit in 1925, and, as fate would have it, she never returned to Russia. In middle age, Rand continued trying to write in some capacity as a profession, she had also formed her personal philosophy of integrating ethics, metaphysics, epistemology, politics, economics, and sexuality into what came to be called Objectivism, or as she called it, "a philosophy for living on earth." Rand began writing *Atlas Shrugged*, her enormous three part major novel each with ten chapters, in 1946. Nearly 10 years after it was begun she finished what ultimately became her greatest achievement, and she poignantly dramatized her unique philosophy. Though *Atlas Shrugged* had been a popular title

when Ayn Rand published it in 1957, it's quite possible that the only reference to it that many Americans heard before 2009 came from the hit series *Mad Men*. However, this story of conservative and libertarian reader took on new life as the new Obama Administration sought to use government resources to fix financial problems. In 2009, with the global economy hemorrhaging jobs, and Western governments pouring hundreds of billions of dollars in taxpayer money to "bail out" troubled financial firms and large companies, frustrated people and political analysts turned to a book written over 50 years earlier as a guide out of the abyss. Conservative politicians like Ron Paul (who named his son after Rand) and commentators like Glenn Beck and Rush Limbaugh publicly praised Rand and her works, and Supreme Court Justice Clarence Thomas labeled *Atlas Shrugged* one of his favorite novels. By January 2009, one article in the *Wall Street Journal* was titled, "'Atlas Shrugged From Fiction to Fact in 52 Years'". Over the last few years, Rand has become a household name and her works have seen their sales spike. Rand and her work are now some of the most influential and relevant works in America today.

Ayn Rand & Atlas Shrugged chronicles the life, ideology and writings of the most famous Libertarian writer, and it examines her seminal book in detail. Along with pictures of important people, places, and events, you will learn about Ayn Rand and her magnum opus like you never have before. Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the

form of an action thriller—nominated as one of America's beloved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists. Ayn Rand's masterwork, Atlas Shrugged, is a rich and complex novel with an intricate plot in which dozens of moving parts mesh together and many minor themes are woven in amongst the novel's big philosophical issues. This is a guide to the literary, historical, and philosophical significance of Atlas Shrugged, offering deeper insights for those who are new to the novel as well as new observations for longtime fans. Find out, for example, the real-life parallels to characters and events in Atlas Shrugged; how the novel's plot seems to be opposite from that of Ayn Rand's previous

bestseller, *The Fountainhead*; what Ayn Rand has in common with the epic poets Homer and Hesiod; how *Atlas Shrugged* is both a historical novel and futuristic work of science fiction; how Ayn Rand was a philosopher in the tradition of the Enlightenment; why *Atlas Shrugged* is not a political novel; why all an Ayn Rand hero really wants is love; and the question posed in the title: the key to the mysterious figure John Galt and the meaning of one of the most famous questions in literature, "Who is John Galt?" In this series of essays, Ayn Rand presents her stand on the persecution of business, the causes of war, the default of conservatism, and the evils of altruism. The foundations of capitalism are being battered by a flood of altruism, which is the cause of the modern world's collapse. This is the view of Ayn Rand, a view so radically opposed to prevailing attitudes that it constitutes a major philosophic revolution. Here is a challenging new look at modern society by one of the most provocative intellectuals on the American scene. This edition includes two articles by Ayn Rand that did not appear in the hardcover edition: "The Wreckage of the Consensus," which presents the Objectivists' views on Vietnam and the draft; and "Requiem for Man," an answer to the Papal encyclical *Progresso Populorum*.

The Soul of Atlas: Ayn Rand, Christianity, A Quest for Common Ground by Mark Henderson (Reason Publishing) is a very engaging, autobiographical account of the author's experience growing up as a son/stepson, caught between the two world views: father and stepfather-devout Christian and committed follower of Ayn Rand, respectively. Henderson examines the

underlying principles of Christianity and Objectivism, challenging readers to approach the seemingly contradictory world views with a fresh perspective and an open mind. The Soul of Atlas leads the reader through a powerful dialogue between two worlds, addressing such topics as Capitalism, Selfishness, Power, and even Joy. Henderson challenges readers to uncover the commonalities between these world views. What they will discover, as Henderson himself discovered, is that reason cannot rule out the need for faith nor faith the need for reason. Indeed, we need both.

"Something about these two domains of thought...is deeply compelling to many Americans," Henderson writes in the introduction to The Soul of Atlas. "Given that fact, one would imagine that there are shelves of books comparing and contrasting these ideologies. In fact, there are not. To date Conversation between Objectivism and Christianity has not played out. There is common ground to stand on, though, and people who adhere to either one of these two world views to engage with each other and cooperate. It's vital today more than ever." *Includes a full length biography of Ayn Rand that examines her life, works, philosophy, and legacy.

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Ayn Rand Ayn Rand was born in St. Petersburg, Russia to Jewish parents on February 2, 1905 as Alisa Zinov'yevna Rosenbaum, and she lived through the turbulence and transformation of early 20th century Russia. Her first exposure to reading came after she taught herself how to at age six, and she decided at nine years old to become a writer after a chance encounter with the books of Victor Hugo, the writer she admired most. The seminal events in the young would-be writer's life came just a few years later, when she witnessed firsthand the Bolshevik Revolution and the ultimate Communist victory as a teenager. Rand's experience with the maelstrom of this revolutionary zeal and cultural breakdown greatly contributed toward the formation of Rand's philosophy of objectivism, individualism and anti-religious ideas. During her last year of high school, she was introduced to the history of the United States and immediately decided to make America her model of what an ideal society should look like. Rand came to the United States as a young woman for a visit in 1925, and, as fate would have it, she never returned to Russia. In middle age, Rand continued trying to write in some capacity as a profession, she had also formed her personal philosophy of integrating ethics, metaphysics, epistemology, politics, economics, and sexuality into what came to be called Objectivism, or as she called it, "a philosophy for living on earth." Rand began writing *Atlas Shrugged*, her enormous three part major novel each with ten chapters, in 1946. Nearly 10 years after it was begun she finished what ultimately became her greatest

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events, characters, and ideas of Ayn Rand's epic novel *Atlas Shrugged*? Explore *Atlas Shrugged* is an in-depth course consisting of study questions, podcasts, and other resources by philosopher Dr. Diana Hsieh. The course breaks *Atlas Shrugged* into 20 manageable sessions, each covering about 100 pages of the novel. The study questions found within this book -- over 1400 in total -- will help you better understand the novel on your own, as well as enable you to lead a successful reading group or class on *Atlas Shrugged*. In addition, you'll find plot synopses, character summaries, questions for a book club, and a FAQ on creating an *Atlas Shrugged* Reading Group. The online version of *Explore Atlas Shrugged* also includes over 22 hours of lively and engaging podcasting. Each podcast-one per session-is an in-depth look at the events, characters, and ideas from those chapters of the novel. To purchase access to those podcasts and other online resources, visit: ExploreAtlasShrugged.com

Explore Atlas Shrugged will help you gain fresh insights into the complex events, characters, and ideas of Ayn Rand's epic novel-whether you've read it just once or a dozen times before. *The Soul of Atlas: Ayn Rand, Christianity, A Quest for Common Ground* by Mark Henderson (Reason Publishing) is a very engaging, autobiographical account of the author's experience growing up as a son/stepson, caught between the two world views of his father and stepfather-devout Christian and committed follower of Ayn Rand, respectively. Henderson examines the underlying principles of Christianity and Objectivism, challenging readers to approach the seemingly contradictory world views with a fresh perspective and an open mind. The

Soul of Atlas leads the reader through a powerful dialogue between two worlds, addressing such topics as Capitalism, Selfishness, Power, and even Joy. Henderson challenges readers to uncover the commonalities between these world views. What they will discover, as Henderson himself discovered, is that reason cannot rule out the need for faith nor faith the need for reason. Indeed, we need both.

"Something about these two domains of thought...is deeply compelling to many Americans," Henderson writes in the introduction to *The Soul of Atlas*. "Given that fact, one would imagine that there are shelves of books comparing and contrasting these ideologies. In fact, there are not. To date, a conversation between Objectivism and Christianity has not played out. There is common ground to stand on, though, and people who adhere to either one of these two world views need to engage with each other and cooperate. It's vital today more than ever." This is a summary/study guide of *Atlas Shrugged*. *Atlas Shrugged* is a 1957 novel by Ayn Rand. Rand's fourth and final novel, it was also her longest, and the one she considered to be her magnum opus in the realm of fiction writing. *Atlas Shrugged* includes elements of science fiction, mystery, and romance, and it contains Rand's most extensive statement of Objectivism in any of her works of fiction. The book depicts a dystopian United States in which private businesses suffer under increasingly burdensome laws and regulations. Railroad executive Dagny Taggart and her lover, steel magnate Hank Rearden, struggle against looters who want to exploit their productivity, including Dagny's brother and Hank's wife. As Dagny and Hank fight the looters' efforts

to control their business operations and confiscate their production, they realize a mysterious figure called John Galt is convincing other business leaders to abandon their companies and disappear. While investigating a strange electric motor found in a ruined factory, Dagny finds a secret sheltered valley where Galt and the missing businessmen have been hiding. Galt is leading a "strike" of productive individuals against the looters. The strike escalates when Galt announces his views in a radio address, leading to a collapse of the government. The novel ends with the strikers planning to build a new capitalist society based on Galt's philosophy of reason and individualism. The theme of *Atlas Shrugged*, as Rand described it, is "the role of man's mind in existence." The book explores a number of philosophical themes from which Rand would subsequently develop Objectivism. In doing so, it expresses the advocacy of reason, individualism, and capitalism, and depicts what Rand saw to be the failure of governmental coercion. The author explains the origin of the ideas of Ayn Rand and exposes "Objectivism as a classic cult, unusual because of its overt emphasis on self-interest, rationality, and atheism, but typical of cults in its guru-worship, thought control, trial and excommunication of deviants, and hostility to existing society."--Cover. The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. CliffsNotes on *Atlas Shrugged* is your guide to author Ayn Rand's masterpiece, a

impassioned defense of the freedom of man's mind. She shows that without the independent mind, our society would collapse into primitive savagery. Delve into the post-World War II historical context of *Atlas Shrugged* and the modern implications of its conclusions. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides. The relationship between Rand and Branden changed over eighteen years from student and teacher, to friends, to colleagues, to love and finally antagonists. Worshipped by her fans, denounced by her enemies, and forever shadowed by controversy and scandal, the novelist and philosopher Ayn Rand was a powerful thinker whose views on government and markets shaped the conservative movement from its earliest days. Drawing on unprecedented access to Rand's private papers and the original, unedited versions of Rand's journals, Jennifer Burns offers a groundbreaking reassessment of the key cultural figure, examining her life, her ideas, and her impact on conservative political thought. Goddess of the Market follows Rand from her childhood in Russia through her meteoric rise from struggling Hollywood screenwriter to bestselling novelist, including the writing of her wildly successful *The Fountainhead* and *Atlas Shrugged*. Burns highlights the two facets of Rand's work that make her a

perennial draw for those on the right: her promotion of capitalism, and her defense of limited government. Both sprang from her early, bitter experience of life under Communism, and became among the most deeply enduring of her messages, attracting a diverse audience of college students and intellectuals, business people and Republican Party activists, libertarians and conservatives. The book also traces the development of Rand's Objectivist philosophy and her relationship with Nathaniel Branden, her closest intellectual partner, with whom she had an explosive falling out in 1962.

One of the Denver Post's Great Reads of 2009
One of Bloomberg News's Top Nonfiction Books of 2009
"Excellent" --Time magazine
"A terrific book--a serious consideration of Rand's ideas, and her role in the conservative movement of the past three quarters of a century." --The American Thinker
"A wonderful book: beautifully written, completely balanced, extensively researched. The match between author and subject is so perfect that one might believe that the author was chosen by the gods to write this book. She has sympathy and affection for her subject but treats her as a human being, with no attempt to cover up the foibles."

--Mises Economics Blog
The movie companion book to Ayn Rand and the Prophecy of Atlas Shrugged, a feature length documentary film that examines the resurgent interest in Ayn Rand's epic and controversial 1957 novel and the validity of its dire prediction for America. This book picks up where the documentary leaves off, featuring in-depth interviews and insights from 16 personalities, CEO's, educators, journalists, authors, biographers, philosophers, Rand associates, et al. A

of them bring deep insight and unique perspective to the subject. Set in what Novelist and philosopher Rand called 'the day after tomorrow,' *Atlas Shrugged* depicts an America in crisis, brought to her knees by a corrupt establishment of government regulators and businessmen with political pull - the 'looters' and the 'moochers' - who prey on individual achievement. Less a conventional work of fiction than a philosophical manifesto in the form of a romantic novel, over the course of a thousand-plus pages, *Atlas* tackles no less essential argument than the one debated by philosophers and theologians since time immemorial: altruism vs. self-interest. Am I my brother's keeper - or not? For Ayn Rand, the answer is an emphatic no. To Rand and the disciples of her Objectivist philosophy, self-sacrifice is as heinous an act as murder....murder of the soul. Upon publication, *Atlas Shrugged* was widely scorned by critics for its 'preposterous plot and one-dimensional characters. Intellectuals and academics from across the ideological spectrum roundly dismissed the new and original philosophy called 'Objectivism' that Rand so compellingly illustrated in the novel. Despite this pummeling, *Atlas* became a best seller and has remained in print ever selling a healthy 75,000 or so copies each year. Then with the new century, sales began to increase dramatically. In 2007, its fiftieth anniversary year, *Atlas* sold a record 180,000 copies. Since then *Atlas Shrugged* - published over a half century ago - has sold over a million copies. Why? Because - as evidenced by pointed and frequent references to Rand and *Atlas Shrugged* in the media - an increasing number of Americans - right or wrong - see the

society devolving into a nightmare scenario like the one Rand projected over a half century ago. Ayn Rand and the Prophecy of Atlas Shrugged looks into Rand's background for the ideas and philosophy that inspired and shaped her novel and seeks to determine whether America is indeed headed for the disastrous outcome she predicted. Writer/Director Chris Mortensen is a television producer and documentary filmmaker whose many programs have appeared worldwide. In the U.S. his documentary subjects have ranged from Field Marshal Bernard Montgomery, Hermann Goering and John Paul Jones to American Gangsters, the HIV crisis and the Iraq War. From Professional Wrestling to Halle Berry to the Suez Canal, his programs have appeared on Discovery, A&E, History Channel, ESPN, Fox Sports, BET, TV One, et al. Ayn Rand is best known as the author of the perennially bestselling novels The Fountainhead and Atlas Shrugged. Altogether, more than 12 million copies of the two novels have been sold in the United States. The books have attracted three generations of readers, shaped the foundation of the Libertarian movement, and influenced White House economic policies throughout the Reagan years and beyond. A passionate advocate of laissez-faire capitalism and individual rights, Rand remains a powerful force in the political perceptions of Americans today. Yet twenty-five years after her death, her readers know little about her life. In this seminal biography, Anne C. Heller traces the controversial author's life from her childhood in Russia during the Bolshevik Revolution to her years as a screenwriter in Hollywood, the publication of her blockbuster novels, and the

rise and fall of the cult that formed around her in the 1950s and 1960s. Throughout, Heller reveals previously unknown facts about Rand's history and looks at Rand with new research and a fresh perspective. Based on original research in Russia, dozens of interviews with Rand's acquaintances and former acolytes, and previously unexamined archives of tapes and letters, *AYN RAND AND THE WORLD SHE MADE* is a comprehensive and eye-opening portrait of one of the most significant and improbable figures of the twentieth century. In Ayn Rand's *Atlas Shrugged*, all the people who work, contribute and produce start disappearing one by one as a result of the government attempting to take over all of work. These people are convinced to disappear by a man called John Galt. The whole country asks the same question which also happens to be the motto for the book: "Who is John Galt?" Due to Bitcoin becoming so well-known and having regular appearances on headlines, everyone started looking for the creator of Bitcoin, who is still a mystery. Just like *Atlas Shrugged*, a similar question gnawed at the minds of people and made headlines: "Who is Satoshi Nakamoto?" Why did we start with such a prologue? Because you cannot understand Bitcoin without reading Ayn Rand and understanding Friedrich Hayek. Because every revolution has an ideal foundation. Even though Bitcoin is a software revolution, it is also an ideal one. A revolution with roots reaching to the first days of humanity. A revolution that will take humans back to their essence. A revolution that may bring "Capitalism: The Unknown Ideal", as Ayn Rand calls it. Bitcoin is a revolution against all third parties whom we

believe to be trustworthy. It is a revolution against governments, banks, land registry offices, notaries and all intermediaries. It may very well be the foundation of a new world where only those who produce will rise, where borders will disappear; the utopia founded by John Galt for the hard working people. The media did not say that a revolution has happened when the French Revolution occurred in 1789. People didn't start thinking, "the concept of nation state is born and a new era has begun." Only after 100-150 years it was understood that this movement was a revolution that marked the end of an era and the beginning of a new one. Rand was wrong. Atlas never shrugged! This is the story of a man who said that he would stop the motor of the world, and he did. Is he a destroyer or a liberator? Why does he have to fight his battle not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? The answers to these questions become clear when the reason behind the baffling events that play havoc with the lives of the amazing men and women in this remarkable book is uncovered. Tremendous in scope, breathtaking in its suspense, "Atlas shrugged" is Ayn Rand's magnum opus, and a premier moral apologia for Capitalism. After the publication of Atlas Shrugged in 1957, Ayn Rand occasionally lectured in order to bring her philosophy of Objectivism to a wider audience and apply it to current cultural and political issues. These taped lectures and the question-and-answer sessions that followed not only added an eloquent new dimension to Ayn Rand's ideas and beliefs, but also provided a fresh and spontaneous insight into Ayn Rand herself. Nev

before available in print, this publishing event is a collection of those enlightening Q & As. This is Ayn Rand on: ethics, Ernest Hemingway, modern art, Vietnam, Libertarians, Jane Fonda, religious conservatives, Hollywood Communists, atheism, Don Quixote, abortion, gun control, love and marriage, Ronald Reagan, pollution, the Middle East, racism and feminism, crime and punishment, capitalism, prostitution, homosexuality, reason and rationality, literature, drug use, freedom of the press, Richard Nixon, New Left militants, HUAC, chess, comedy, suicide, masculinity, Mark Twain, improper questions, and more. This is the first scholarly study of *Atlas Shrugged*, covering in detail the historical, literary, and philosophical aspects of Ayn Rand's magnum opus. Topics explored in depth include the history behind the novel's creation, publication, and reception; its nature as a romantic novel; and its presentation of a radically new philosophy. We've asked dozens of people the following questions: "Who are the most overrated authors?" and "What Quora users are authors or work in book publishing?". Here are the top answers. These answers were picked as being the most inspiring and interesting of all the given answers. Enjoy. *Exploring Atlas Shrugged* is a study and celebration of Ayn Rand's monumental work of philosophy and literature. Younkings appreciates the significance of *Atlas Shrugged* in a wide range of disciplines including philosophy, literature, economics, and political science. The revolutionary literary vision that sowed the seed of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern

classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress... "A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly...This is the only novel of ideas written by an American woman that I can recall."—The New York Times

In two novels, an architect takes drastic action after someone changes the plans for one of his buildings, and government leaders seeking control over all business become frantic as leaders from industrial companies suddenly disappear. The intellectual tools every business person needs in the boardroom. Includes two rare essays by Ayn Rand! With government and the media blaming big business for the world economic crisis, capitalism needs all the help it can get. It's the perfect time for this collection of essays presenting a philosophical defense of capitalism by Ayn Rand and other Objectivist intellectuals. Essential and practical, *Why Businessmen Need Philosophy* reveals the importance of maintaining philosophical principles in the corporate environment at all levels of business from daily operations to executive decisions, and provides the tactical and tactful rational thinking required to defend companies from ideological attacks. What happens when hard-working people

quit? In a world filled with consumers, what happens if the producers give up and leave? And how can people better practice personal responsibility and not have a sense of entitlement about the things they think they deserve? Ethan and Emily Tuttle tackle these questions in their latest adventure, this time as clowns in the visiting circus. Incorporating ideas from Ayn Rand's hit novel "Atlas Shrugged", this book shows how things begin falling apart when socialism creeps in. Join the clown twins as they try to figure out where Atlas went - and more importantly, why he left. Since its publication in 1957 Atlas Shrugged, the philosophical and artistic climax of Ayn Rand's novels, has never been out of print and has received enormous critical attention becoming one of the most influential books ever published, impacting on a variety of disciplines including philosophy, literature, economics, business, and political science among others. More than a great novel, Atlas Shrugged is an abstract conceptual, and symbolic work that expounds a radical philosophy, presenting a view of man and man's relationship to existence and manifesting the essence of an entire philosophical system - metaphysics, epistemology, politics and ethics. Celebrating the fiftieth year of Atlas Shrugged's publication, this companion is an exploration of this monumental work of literature. Contributions have been specially commissioned from a diversity of eminent scholars who admire and have been influenced by the book, the included essays analyzing the novel's integrating elements of theme, plot and characterization from many perspectives and from various levels of meaning. In recent press articles and

among the general public, there is a sense that Ayn Rand's monumental *Atlas Shrugged* is a prophetic work, accurately predicting the Great Recession and the path on which America's economy and society are set. But *Atlas Shrugged* is a difficult book to read. Many are daunted by its extreme length, Rand's prose style, interminable speeches where the action stops cold, the author's atheism, and the sexuality of the characters. Rand references economists and philosophers such as Smith, Mill, Marx, Nietzsche and Aristotle without attribution. As a result, much of Rand's message goes over the head of the average reader. This makes it difficult for the reader to understand the main point of Rand's book - precisely what is it that happens when Atlas shrugs, and how does a society change over the course of that event? Is it merely fiction, or is Atlas shrugging now? The purpose of this book is to simplify the reader's task in understanding what Rand is saying and the philosophical and economic sources she mined. With increased interest in Rand's book on the part of book clubs, reading circles, and now a three-part movie, this book will aid casual and serious readers, book clubs, high school and college classes, moviegoers, and home-schoolers to master Rand's work. There are 30 chapters, each one matched to the 30 chapters Rand utilized for *Atlas Shrugged*. Each chapter starts with a synopsis and detailed discussion of Rand's source material and the points she wishes to make. There may be one or more essays explaining arcane points such as railroading, American society of the Fifties, or historical characters thinly disguised by Rand for the book. Rather than didactically draw open parallels to current events, each

chapter closes with discussion topics posed to the reader, or book club to encourage independent thought. This book will be an outstanding aid to comprehending one of the most discussed books of this era. The first volume to offer a comprehensive scholarly treatment of Rand's entire corpus (including her novels, her philosophical essays, and her analysis of the events of her times), this Companion provides vital orientation and context for scholars and educated readers grappling with a controversial and understudied thinker whose enduring influence on American (and world) culture is increasingly recognized. The first publication to provide an in-depth scholarly treatment ranging over the whole of Rand's corpus Provides informed contextual analysis for scholars in a variety of disciplines Presents original research on unpublished material and drafts from the Rand archives in California Features insightful and fair-minded interpretations of Rand's controversial positions

ABOUT THE BOOK It's not surprising that one of the most enduring and controversial figures of the twentieth century, Ayn Rand, produced one of the most enduring and controversial books of the twentieth century, *Atlas Shrugged*. In the novel's fifty-plus years of existence, *Atlas Shrugged* has been both lauded and vilified, credited with creating a new paradigm of social and political thought by supporters and denounced by detractors as a re-hashed, reactionary appeal to selfishness and greed. Rand, in the course of her life as a writer, intellectual and political theorist, embraced all of the labels, whether from critic or supporter alike. Fittingly, her novel is infused with the same elusive qualities. Whether lo

or hated, it is because of this clash of ideas that Atlas Shrugged has endured to take its place with the important novels of the last century. MEET THE AUTHOR Jason Stewart is San Francisco area public relations/marketing professional with degrees in Political Science and Comparative Religion. He writes two semi-regular blogs at www.criticstudio.com. His short fiction has appeared on-line and in print and his first novel "The Eyes of the Stars" will be released in late 2012. Follow him on: Twitter:

@sabbathsoldier Facebook J. Malcolm Stewart email jason@criticstudio.com Don't have time to read Atlas Shrugged but still want all the details? With 100 Page Summaries, you get a professional grade summary with just enough depth to understand all the important themes, characters, and plots. Why pay a premium for other discount summary books when 100 Page Summaries has more quality and a cheaper price. Not convinced? Take a look inside the book to see for yourself. This book offers: Overall Summary of the entire book Chapter by chapter summaries Chapter by chapter analysis Chapter by chapter key takeaways Character list and description Themes found throughout the book About the book About the Author The astounding story of a man who said that he would stop the motor of the world and did. Tremendous in scope, breathtaking in its suspense, "Atlas Shrugged" is unlike any other book you have ever read. Ayn Rand's epochal novel, first published in 1957, has been a bestseller for more than four decades as well as an intellectual landmark. It is the story of a man who said that he would stop the motor of the world--and did. Was he

a destroyer or the greatest of liberators? Why did he have to fight his battle, not against his enemies but against those who needed him most--and his hardest battle against the woman he loved? What is the world's motor--and the motive power of every man? Tremendous in its scope, this novel presents an astounding panorama of human life--from the productive genius who becomes a worthless playboy...to the great steel industrialist who does not know that he is working for his own destruction...to the philosopher who becomes a pirate...the woman who runs a transcontinental railroad...to the low trackworker in her Terminal tunnels. Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's masterpiece. It is a philosophical revolution told in the form of an action thriller. Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own

destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists. Here is Ayn Rand's first non-fiction work—a challenge to the prevalent philosophical doctrines of our time and the “atmosphere of guilt, of panic, of despair, of boredom, and of all-pervasive evasion” that they create. As incisive and relevant today as it was sixty years ago, this book presents the essentials of Ayn Rand's philosophy “for those who wish to acquire an integrated view of existence.” In the title essay, she offers an analysis of Western culture, discusses the causes of its progress, its decline, its present bankruptcy, and points the road to an intellectual renaissance. One of the most controversial figures on the intellectual scene, Ayn Rand was the proponent of a moral philosophy—and ethic of rational self-interest—that stands in sharp opposition to the ethics of altruism and self-sacrifice. The fundamentals of this morality—“a philosophy for living on Earth”—are here vibrantly set forth by the spokesman for a new class, *For the New Intellectual*.

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