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Karmann Ghia Official Service Manual Cathedrals of Science
Janesville Bettyville The Films of Stephen King Hand and Upper
Extremity Splinting Corpora in Language Teaching and Learning In
the Land of the Romanovs A Coaches Collaboration The Thirteen-gun
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Dictionary of Nautical Words and Terms BMW 3 Series Service
Manual: M3, 318i, 323i, 325i, 328i, Sedan, Coupe and Convertible
1992, 1993, 1994, 1995, 1996, 1997, 1998*

*Elite protectors of the Rebel Alliance against the Empire, the Wraith
Squadron takes over an Imperial warship and impersonates its crew
to lure former Imperial Admiral Trigit, a brilliant master of deception,
into an Alliance trap. Original. "Fiercely satirical. . . . Yamashita
presents [an] intricate plot with mordant wit." —New York Times Book
Review "A stunner. . . . An exquisite mystery novel. But this is a novel
of dystopia and apocalypse; the mystery concerns the tragic flaws of
human nature." —Library Journal (starred review) "Brilliant. . . . An
ingenious interpretation of social woes." —Booklist (starred review)
"Yamashita handles her eccentrics and the setting of their adventures*

*with panache. David Foster Wallace meets Gabriel Garcia Marquez." —Publishers Weekly Irreverently juggling magical realism, film noir, hip hop, and chicanismo, Tropic of Orange takes place in a Los Angeles where the homeless, gangsters, infant organ entrepreneurs, and Hollywood collide on a stretch of the Harbor Freeway. Hemmed in by wildfires, it's a symphony conducted from an overpass, grandiose, comic, and as diverse as the city itself. Karen Tei Yamashita is the author of Through the Arc of the Rain Forest, Brazil-Marú, Tropic of Orange, Circle K Cycles, I Hotel, and Anime Wong, all published by Coffee House Press. I Hotel was selected as a finalist for the National Book Award and awarded the California Book Award, the American Book Award, the Asian/Pacific American Librarians Association Award, and the Association for Asian American Studies Book Award. Captain Jack Aubrey sets sail for the South China Sea, shepherding a diplomatic mission to prevent links between Bonaparte and the Malay princes. At the barbaric court of Pulo Prabang a classic duel of intelligence unfolds: the French envoys versus the savage cunning of Stephen Maturin. The BMW 3 Series (E36) Service Manual: 1992-1998 is a comprehensive, single source of service information and specifications specifically for E36 platform BMW 3 Series models from 1989 to 1995. E36 models and engines covered: * 318i/is/iC (M42 - 1.8 liter engine) (M44 - 1.9 liter engine, OBD II) * 323is/iC (M52 - 2.5 liter engine, OBD II) * 325i/is/iC (M50 - 2.5 liter engine) * 328i/is/iC (M52 - 2.8 liter engine, OBDII) * M3 (S50US - 3.0 liter engine) (S52US - 3.2 liter engine, OBD II) This book highlights the potential and the challenges of corpora in language education with a particular focus on the teacher's perspective. For this purpose, the study explores the relevance of the corpus approach to central paradigms underlying contemporary language education. Furthermore, a critical analysis investigates the persisting gap between research findings and their implementation in teaching practices. As a result, key factors in advancing the popularisation of corpora in language education are identified. A survey and a case study verify this gap and, importantly, underline the pivotal role of adequate teacher education if corpus-based language teaching is to make any significant impact on current teaching practices. The Rock History Reader is an eclectic compilation of readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history. The readings range*

from the vivid autobiographical accounts of such rock icons as Ronnie Spector and David Lee Roth to the writings of noted rock critics like Lester Bangs and Chuck Klosterman. It also includes a variety of selections from media critics, musicologists, fanzine writers, legal experts, sociologists and prominent political figures. Many entries also deal specifically with distinctive styles such as Motown, punk, disco, grunge, rap and indie rock. Each entry includes headnotes, which place it in its historical context. This second edition includes new readings on the early years of rhythm & blues and rock 'n' roll, as well as entries on payola, mods, the rise of FM rock, progressive rock and the PMRC congressional hearings. In addition, there is a wealth of new material on the 2000s that explores such relatively recent developments as emo, mash ups, the explosion of internet culture and new media, and iconic figures like Radiohead and Lady Gaga. With numerous readings that delve into the often explosive issues surrounding censorship, copyright, race relations, feminism, youth subcultures, and the meaning of musical value, The Rock History Reader continues to appeal to scholars and students from a variety of disciplines.

This volume of the navy's history covers the period from 1976 to 1990. It examines the navy's success in keeping abreast of advances in technology in step with progressive self-reliance. In a decade and a half of innovation, the navy equipped its indigenously built frigates, corvettes, and other vessels with combinations of the latest available weapons and equipment from the Soviet Union, from Europe, and from indigenous sources. A tiny "ship design cell," which in 1965 was designing yard craft, was by 1990 designing an aircraft carrier, submarines, and missile destroyers. The new acquisitions from the Soviet Union ranged from missile destroyers, conventional submarines, and long-range reconnaissance aircraft, to minesweepers. All these high-tech inductions needed to be operated and manned by better-educated and better-trained personnel. New maintenance, repair, and refit facilities had to be created. The increase in the volume of spares and the diversity of sources compelled modernization of the logistics system. This volume analyzes how these problems were tackled. Drawing on previously unavailable archival material, this book argues that Indonesian nationalism rested on Islamic ecumenism heightened by colonial rule and the pilgrimage. The award winning author Laffan contrasts the latter experience with life in Cairo, where some Southeast Asians were drawn to both

reformism and nationalism. After demonstrating the close linkage between Cairene ideology and Indonesian nationalism, Laffan shows how developments in the Middle East continued to play a role in shaping Islamic politics in colonial Indonesia. Over 220,000 entries representing some 56,000 Library of Congress subject headings. Covers all disciplines of science and technology, e.g., engineering, agriculture, and domestic arts. Also contains at least 5000 titles published before 1876. Has many applications in libraries, information centers, and other organizations concerned with scientific and technological literature. Subject index contains main listing of entries. Each entry gives cataloging as prepared by the Library of Congress. Author/title indexes. Service to Volkswagen is of top priority to Volkswagen organization and has always include the continuing development and introduction of new and expanded services. In line with this purpose, Volkswagen of America, Inc., has completeness, with practical explanations, step-by-step procedures, and accurate specifications. Though the do-it -yourself Volkswagen owner will find this manual indispensable as a source of the same detailed maintenance and repair information available at an authorized Volkswagen dealer, the Volkswagen owner who has no intention of working on his or her car will find that reading an owning this manual will make it possible to discuss repairs more intelligently with a professional technician. NEW YORK TIMES BESTSELLER FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD "A beautifully crafted memoir, rich with humor and wisdom." —Will Schwalbe, author of *The End of Your Life Book Club* "The idea of a cultured gay man leaving New York City to care for his aging mother in Paris, Missouri, is already funny, and George Hodgman reaps that humor with great charm. But then he plunges deep, examining the warm yet fraught relationship between mother and son with profound insight and understanding." —Alison Bechdel, author of *Fun Home* When George Hodgman leaves Manhattan for his hometown of Paris, Missouri, he finds himself—an unlikely caretaker and near-lethal cook—in a head-on collision with his aging mother, Betty, a woman of wit and will. Will George lure her into assisted living? When hell freezes over. He can't bring himself to force her from the home both treasure—the place where his father's voice lingers, the scene of shared jokes, skirmishes, and, behind the dusty antiques, a rarely acknowledged conflict: Betty, who speaks her mind but cannot quite

reveal her heart, has never really accepted the fact that her son is gay. As these two unforgettable characters try to bring their different worlds together, Hodgman reveals the challenges of Betty's life and his own struggle for self-respect, moving readers from their small town—crumbling but still colorful—to the star-studded corridors of Vanity Fair. Evocative of *The End of Your Life Book Club* and *The Tender Bar*, Hodgman's New York Times bestselling debut is both an indelible portrait of a family and an exquisitely told tale of a prodigal son's return. "Bracing, candid, and rueful." —Kirkus Baynard Woods thought he had escaped the backwards ways of the South Carolina he grew up in, a world defined by country music, NASCAR, and the confederacy. He'd fled the South long ago, transforming himself into a politically left-leaning writer and educator. Then he was accused of discriminating against a Black student at a local university. How could I be racist? he wondered. Whiteness was a problem, but it wasn't really his problem. He taught at a majority Black school and wrote essays about education and Civil Rights. But it was his problem. Working as a reporter, it became clear that white supremacy was tearing the country apart. When a white kid from his hometown massacred nine Black people in Charleston, Woods began to delve into his family's history—and the ways that history has affected his own life. When he discovered that his family—both the Baynards and the Woodses—collectively claimed ownership of more than 700 people in 1860, Woods realized his own name was a confederate monument. Along with his name, he had inherited privilege, wealth, and all the lies that his ancestors passed down through the generations. In this gripping and perceptive memoir, Woods takes us along on his journey to understand how race has impacted his life. Unflinching and uninhibited, *Inheritance* explores what it means to reckon with whiteness in America today and what it might mean to begin to repair the past. This restoration guide provides in-depth, step-by-step information of common restoration procedures and features brilliant color photos so the reader can complete a bumper-to-bumper restoration in their own garage. Includes entries for maps and atlases. "Growing up amid Kansas wheat fields and airplane factories, Sarah Smarsh witnessed firsthand the particular strengths and vulnerabilities of females in working poverty. Now, Smarsh reveals the overlooked contributions to social progress by such women -- as exemplified by the beloved icon Dolly Parton. *She Come By It Natural*,

originally published as a four-part series for the roots-music journal *No Depression*, explores the intersection of gender, class, and culture through Parton's trailblazing life and songs. Infused with Smarsh's trademark intelligence and humanity, this insightful examination is a tribute to Dolly Parton and the organic feminism she embodies." -- *The Films of Stephen King* is the first collection of essays assembled on the cinematic adaptations of Stephen King. The individual chapters, written by cinema, television, and cultural studies scholars, examine the most important films from the King canon, from *Carrie* to *The Shining* to *The Shawshank Redemption*. FLHTC Electra Glide Classic (2010-2013) FLHTCU Ultra Classic Electra Glide (2010-2013) FLHTK Electra Glide Ultra Limited (2010-2013) FLHR Road King (2010-2013) FLHRC Road King Classic (2010-2013) FLTRX Road Glide Custom (2010-2013) FLTRU Road Glide Ultra (2011-2013) FLHX Street Glide (2010-2013) FLHTCUSE5 CVO Ultra Classic Electra Glide (2010) FLHTCUSE6 CVO Ultra Classic Electra Glide (2011) FLHTCUSE7 CVO Ultra Classic Electra Glide (2012) FLHTCUSE8 CVO Ultra Classic Electra Glide (2013) FLHXSE CVO Street Glide (2010) FLHXSE2 CVO Street Glide (2011) FLHXSE3 CVO Street Glide (2012) FLTRUSE CVO Road Glide Ultra (2011, 2013) FLTRXSE CVO Road Glide Custom (2012) FLTRXSE2 CVO Road Glide Custom (2013) FLHRSE5 CVO Road King Custom (2013) TROUBLESHOOTING LUBRICATION, MAINTENANCE AND TUNE-UP ENGINE TOP END ENGINE LOWER END CLUTCH AND EXTERNAL SHIFT MECHANISM TRANSMISSION AND INTERNAL SHIFT MECHANISM FUEL, EMISSION CONTROL AND EXHAUST SYSTEMS ELECTRICAL SYSTEM COOLING SYSTEM WHEELS, TIRES AND DRIVE CHAIN FRONT SUSPENSION AND STEERING REAR SUSPENSION BRAKES BODY AND FRAME COLOR WIRING DIAGRAMS This expanded edition text offers updated information and the addition of 100 extra photographs and line drawings. Updated information includes the basic concepts and principles of splint design and the importance of communication for creating effective splinting techniques. #1 NEW YORK TIMES BESTSELLER • The thrilling sequel to the beloved worldwide bestseller *Ready Player One*, the near-future adventure that inspired the blockbuster Steven Spielberg film. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST • "The game is on again. . . . A great mix of exciting fantasy and threatening fact."—*The Wall Street Journal* AN UNEXPECTED

QUEST. TWO WORLDS AT STAKE. ARE YOU READY? Days after winning OASIS founder James Halliday's contest, Wade Watts makes a discovery that changes everything. Hidden within Halliday's vaults, waiting for his heir to find, lies a technological advancement that will once again change the world and make the OASIS a thousand times more wondrous—and addictive—than even Wade dreamed possible. With it comes a new riddle, and a new quest—a last Easter egg from Halliday, hinting at a mysterious prize. And an unexpected, impossibly powerful, and dangerous new rival awaits, one who'll kill millions to get what he wants. Wade's life and the future of the OASIS are again at stake, but this time the fate of humanity also hangs in the balance. Lovingly nostalgic and wildly original as only Ernest Cline could conceive it, Ready Player Two takes us on another imaginative, fun, action-packed adventure through his beloved virtual universe, and jolts us thrillingly into the future once again. Whether you want to learn lockpicking or locksmithing, or choose locks that are virtually impossible to defeat, this classic will meet your needs. The top reference in the field since 1976, this book is perfect for everyone from beginners who want to master techniques step by step, to pros who need an up-to-date, comprehensive shop manual. The Sixth Edition features:

- Complete, illustrated coverage from a master locksmith.*
- Techniques and tips for lockpicking and fixing.*
- Safe opening and servicing techniques.*
- Coverage of electronic and high-security mechanical locks.*
- Auto lock opening and servicing how-tos.*
- An all-new Registered Locksmith test.*
- How to conduct a home security survey*
- How to start and run a locksmithing business, or get hired as a locksmith.*

If you operate your own coaching business - whether online or in person - you know there is a lot to learn! Get a jumpstart on the big stuff with this book written by 12 inspiring coaches across all markets! From money mindset to managing a team, this is THE manual for coaches. Written in collaboration by: Annika Suoma Frey Bonnie Chase RN Kelly Caldwell Carla Gibson DC Cherrise Boucher Aliza Bloom Robinson Dana Attkisson Croy Melissa Kirkpatrick Misti Patrella Patti O'Leary Tarryne West Katie Henry Kavita Singh Here's some feedback from our beta readers: "I think this book seems like a very valuable tool for aspiring coaches. It covers every aspect of the profession and really shows how this is one profession that you can't practice if you don't have your own ducks in a row. If you're not authentic, at peace and together yourself, you will

quickly be labeled a fraud and lose credibility. This book offers the tools to help coaches identify the needs of their clients and relate to them on a personal level with an individualized approach that can be implemented many different ways. Cool concept." S.B. "The Team Management Chapter was an easy read and very informative. Being a loyal Tony Robbins follower, I was amazed that I had never heard of the assessment testing he provides. I was glad that it was included in the chapter along with other ways to learn more about yourself and your team member's strengths. This book will be a great asset to new and seasoned Coaches alike." E. Z. "I LOVE YOUR CHAPTER on authenticity Katie. You can feel your energy, positivity and light through your words. You spread your message in your writing because it is so authentic and real and you embody your message in how you share it. The advice you gave was 100% spot on, a real foundation to kicking off ANY business- not only for healers. This is a constant theme throughout the entire book...genuine, intuitive and straight from the heart. I will definitely share this book with the entrepreneurs who are my clients. Thank you!" KS Winner of the Pulitzer Prize for Nonfiction in 1990 In *And Their Children After Them*, the writer/photographer team Dale Maharidge and Michael Williamson return to the land and families captured in James Agee and Walker Evans's inimitable *Let Us Now Praise Famous Men*, extending the project of conscience and chronicling the traumatic decline of King Cotton. With this continuation of Agee and Evans's project, Maharidge and Williamson not only uncover some surprising historical secrets relating to the families and to Agee himself, but also effectively lay to rest Agee's fear that his work, from lack of reverence or resilience, would be but another offense to the humanity of its subjects. Williamson's ninety-part photo essay includes updates alongside Evans's classic originals. Maharidge and Williamson's work in *And Their Children After Them* was honored with the Pulitzer Prize for nonfiction when it was first published in 1990. Water is commonly taken for granted and treated with contempt, yet it is the very foundation of human existence. Assuming countless forms, it is deeply associated both with life and death, body and soul, purity and pollution, creation and destruction. "The Concept of Water" seeks to bring together the various aspects of our deeply ambiguous relationship with water, providing a systematic account of its symbolic and philosophical significance. This involves looking at how water has

been conceived and the role it has played in everyday thought, mythology, literature, religion, philosophy, politics and science, both across cultures and through history. R. D. V. Glasgow was born in Sheffield and currently lives in Zaragoza. His previous books are "Madness, Masks and Laughter" (1995), "Split Down the Sides" (1997), and "The Comedy of Mind" (1999). Over the course of more than three centuries of Romanov rule in Russia, foreign visitors and residents produced a vast corpus of literature conveying their experiences and impressions of the country. The product of years of painstaking research by one of the world's foremost authorities on Anglo-Russian relations, *In the Lands of the Romanovs* is the realization of a major bibliographical project that records the details of over 1200 English-language accounts of the Russian Empire. Ranging chronologically from the accession of Mikhail Fedorovich in 1613 to the abdication of Nicholas II in 1917, this is the most comprehensive bibliography of first-hand accounts of Russia ever to be published. Far more than an inventory of accounts by travellers and tourists, Anthony Cross's ambitious and wide-ranging work includes personal records of residence in or visits to Russia by writers ranging from diplomats to merchants, physicians to clergymen, gardeners to governesses, as well as by participants in the French invasion of 1812 and in the Crimean War of 1854-56. Providing full bibliographical details and concise but informative annotation for each entry, this substantial bibliography will be an invaluable tool for anyone with an interest in contacts between Russia and the West during the centuries of Romanov rule. Each Clymer manual provides specific and detailed instructions for performing everything from basic maintenance and troubleshooting to a complete overhaul of the machine. This manual covers the Harley Davidson FXD/FLD Dyna Series built from 2012 to 2017. Do-it-yourselfers will find this service and repair manual more comprehensive than the factory manual, making it an indispensable part of their tool box. Specific models covered include: FXDB Street Bob (2012-2017), FXDB 103 Street Bob (2014-2017), FXDBA Street Bob (2013 Factory Custom), FXDBA 103 Street Bob (2013 Factory Custom), FXDBB 103 Street Bob (2014 Factory Custom, 2015-2016 Limited), FXDBC Street Bob (2016 Limited), FXDBC 103 Street Bob (2016 Limited), FXDBP 103 Street Bob (2013-2016 Factory Custom), FXDC Super Glide Custom (2012-2014), FXDC 103 Super Glide Custom 110th Anniversary

(2013), FXDC Super Glide Custom (2014), FXDF Fat Bob (2012-2017), FXDF 103 Fat Bob (2012-2017), FXDL Low Rider (2013-2017), FXDL 103 Low Rider (2014-2017), FXDLS Low Rider S (2017), FXDWG Wide Glide (2012-2017), FXDWG 103 Wide Glide (2012-2017), FLD Switchback (2012-2016), and FLD 103 Switchback (2012-2016).

Beverly has been kidnapped by a deranged killer, but she refuses to be a passive victim. With homicide detectives frantically searching for leads, and the clock ticking down, Beverly will fight against dwindling odds to stay alive and see her kidnapper brought to justice.

*Showcases and details the rare, popular, forgotten, and beloved figures coveted by fans the world over. * Financial Times and McKinsey Business Book of the Year * Winner of the J. Anthony Lukas Book Prize * 800-CEO-READ Business Book of the Year * A New York Times Notable Book * A Washington Post Notable Book * An NPR Best Book of 2017 * A Wall Street Journal Best Book of 2017 * An Economist Best Book of 2017 * A Business Insider Best Book of 2017 * "A gripping story of psychological defeat and resilience" (Bob Woodward, The Washington Post)—an intimate account of the fallout from the closing of a General Motors assembly plant in Janesville, Wisconsin, and a larger story of the hollowing of the American middle class. This is the story of what happens to an industrial town in the American heartland when its main factory shuts down—but it's not the familiar tale. Most observers record the immediate shock of vanished jobs, but few stay around long enough to notice what happens next when a community with a can-do spirit tries to pick itself up. Pulitzer Prize-winning reporter Amy Goldstein spent years immersed in Janesville, Wisconsin, where the nation's oldest operating General Motors assembly plant shut down in the midst of the Great Recession. Now, with intelligence, sympathy, and insight into what connects and divides people in an era of economic upheaval, Goldstein shows the consequences of one of America's biggest political issues. Her reporting takes the reader deep into the lives of autoworkers, educators, bankers, politicians, and job re-trainers to show why it's so hard in the twenty-first century to recreate a healthy, prosperous working class. "Moving and magnificently well-researched...Janesville joins a growing family of books about the evisceration of the working class in the United States. What sets it apart is the sophistication of its storytelling and analysis" (Jennifer Senior, The New York Times). "Anyone tempted to generalize about the American working class*

ought to meet the people in Janesville. The reporting behind this book is extraordinary and the story—a stark, heartbreaking reminder that political ideologies have real consequences—is told with rare sympathy and insight” (Tracy Kidder, Pulitzer Prize-winning author of *The Soul of a New Machine*). Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple computer company. The national bestselling author of *The Wolfe Widow* presents another spine-tingling mystery featuring rare book collector Jordan Bingham and some Ngaio Marsh first editions worth killing for... Jordan works hard to improve Vera Van Alst’s collection of classic detective stories. So when Chadwick Kauffman—heir to the Kauffman fortune—offers a very good price on a fine collection of Ngaio Marsh first editions owned by his recently deceased stepfather, she is thrilled to meet with him at his fabled summer estate, Summerlea. The next day, Jordan and Vera are shocked to read that Chadwick has died in a fall from the grand staircase at Summerlea. But when the picture in the paper is of a different man, it becomes clear that the ladies are victims of a scam. And they’ll have to unmask the imposter fast, because someone is trying to frame them for murder... This book provides a comprehensive basics-to-advanced course in an aero-thermal science vital to the design of engines for either type of craft. The text classifies engines powering aircraft and single/multi-stage rockets, and derives performance parameters for both from basic aerodynamics and thermodynamics laws. Each type of engine is analyzed for optimum performance goals, and mission-appropriate engines selection is explained. *Fundamentals of Aircraft and Rocket Propulsion* provides information about and analyses of: thermodynamic cycles of shaft engines (piston, turboprop, turboshaft and propfan); jet engines (pulsejet, pulse detonation engine, ramjet, scramjet, turbojet and turbofan); chemical and non-chemical rocket engines; conceptual design of modular rocket engines (combustor, nozzle and turbopumps); and conceptual design of different modules of aero-engines in their design and off-design state. Aimed at graduate and final-year undergraduate students, this textbook provides a thorough grounding in the history and classification of both aircraft and rocket engines, important design features of all the engines detailed, and particular consideration of special aircraft such as

unmanned aerial and short/vertical takeoff and landing aircraft. End-of-chapter exercises make this a valuable student resource, and the provision of a downloadable solutions manual will be of further benefit for course instructors. In *Cathedrals of Science*, Patrick Coffey describes how chemistry got its modern footing-how thirteen brilliant men and one woman struggled with the laws of the universe and with each other. They wanted to discover how the world worked, but they also wanted credit for making those discoveries, and their personalities often affected how that credit was assigned. Gilbert Lewis, for example, could be reclusive and resentful, and his enmity with Walther Nernst may have cost him the Nobel Prize; Irving Langmuir, gregarious and charming, "rediscovered" Lewis's theory of the chemical bond and received much of the credit for it. Langmuir's personality smoothed his path to the Nobel Prize over Lewis. Coffey deals with moral and societal issues as well. These same scientists were the first to be seen by their countries as military assets. Fritz Haber, dubbed the "father of chemical warfare," pioneered the use of poison gas in World War I-vividly described-and Glenn Seaborg and Harold Urey were leaders in World War II's Manhattan Project; Urey and Linus Pauling worked for nuclear disarmament after the war. Science was not always fair, and many were excluded. The Nazis pushed Jewish scientists like Haber from their posts in the 1930s. Anti-Semitism was also a force in American chemistry, and few women were allowed in; Pauling, for example, used his influence to cut off the funding and block the publications of his rival, Dorothy Wrinch. *Cathedrals of Science* paints a colorful portrait of the building of modern chemistry from the late 19th to the mid-20th century.

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