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Unlike other conventional histories, the unifying thread of A History of the Philippines is the struggle of the peoples themselves against various forms of oppression, from Spanish conquest and colonization to U.S. imperialism. Constantino provides a penetrating analysis of the productive relations and class structure in the Philippines, and how these have shaped and been shaped by the role of the Filipino people in the making of their own history. Additionally, he challenges the dominant views of Spanish and U.S. historians by exposing the myths and prejudices propagated in their work, and, in doing so, makes a major breakthrough toward intellectual decolonization. This book is an indispensable key to the history of conquest and resistance in the Philippine. A study of Filipino intellectuals that reevaluates the political uses of colonial Orientalism and anthropology Stories seventeen to twenty-three are regarded as fables and are told to amuse the children or to while away the midday hours

when the people seek shaded spots to lounge or stop on the trail to rest. Most of them are known to the Christianized tribes through out the Islands and show great similarity to the tales found in the islands to the south and, in some cases, in Europe. In many of them the chief incidents are identical with those found elsewhere, but the story tellers, by introducing old customs and beliefs, have moulded and colored them until they re?ect the com mon ideas of the Tinguian. The third group includes stories from several wild tribes who dwell in the large island of Mindanao. First history of the Spanish Phillipines by a layman. In 2011 the World Bank—with funding from the Bill and Melinda Gates Foundation—launched the Global Findex database, the world's most comprehensive data set on how adults save, borrow, make payments, and manage risk. Drawing on survey data collected in collaboration with Gallup, Inc., the Global Findex database covers more than 140 economies around the world. The initial survey round was followed by a second one in 2014 and by a third in 2017. Compiled using nationally representative surveys of more than 150,000 adults age 15 and above in over 140 economies, The Global Findex Database 2017: Measuring Financial Inclusion and the Fintech Revolution includes updated indicators on access to and use of formal and informal financial services. It has additional data on the use of financial technology (or fintech), including the use of mobile phones and the Internet to conduct financial transactions. The data reveal opportunities to expand access to financial services among people who do not have an account—the unbanked—as well as to promote greater use of digital financial services among

those who do have an account. The Global Findex database has become a mainstay of global efforts to promote financial inclusion. In addition to being widely cited by scholars and development practitioners, Global Findex data are used to track progress toward the World Bank goal of Universal Financial Access by 2020 and the United Nations Sustainable Development Goals. The database, the full text of the report, and the underlying country-level data for all figures—along with the questionnaire, the survey methodology, and other relevant materials—are available at [www.worldbank.org/globalfindex](http://www.worldbank.org/globalfindex). Since the colonization of the Philippines by Spain in the sixteenth century, the island archipelago has been at the center of global trade flows. And from its status as the main base of Spain's Pacific galleon trade to its conquest centuries later by late-arriving imperial powers like the United States and Japan, it has been a focal point of economic and military rivalry too. Decolonized in 1946, this enormously diverse country is ruled today by a classic modern authoritarian, Rodrigo Duterte, and is embroiled in a series of as-of-yet minor disputes with the East Asia region's rising superpower, China. As it has globalized, its population has migrated across the world too, and Filipino now comprise the second-largest population of Asian-Americans in the United States. In *The Philippines: What Everyone Needs to Know*®, Steven Rood draws from more than 30 years of residence in and study of the Philippines in order to provide a concise overview of the nation. Arranged in a question-and-answer format, this guide shares concise, nuanced analysis and helps readers find exactly what they seek to learn about Filipino geography and

geology, history, culture, economy, politics through the ages, and prospects for the future. This book is an ideal primer on an enormously diverse country that has been and will likely remain a key site in world affairs. Is race only about the color of your skin? In *The Latinos of Asia*, Anthony Christian Ocampo shows that what "color" you are depends largely on your social context. Filipino Americans, for example, helped establish the Asian American movement and are classified by the U.S. Census as Asian. But the legacy of Spanish colonialism in the Philippines means that they share many cultural characteristics with Latinos, such as last names, religion, and language. Thus, Filipinos' "color"—their sense of connection with other racial groups—changes depending on their social context. The Filipino story demonstrates how immigration is changing the way people negotiate race, particularly in cities like Los Angeles where Latinos and Asians now constitute a collective majority. Amplifying their voices, Ocampo illustrates how second-generation Filipino Americans' racial identities change depending on the communities they grow up in, the schools they attend, and the people they befriend. Ultimately, *The Latinos of Asia* offers a window into both the racial consciousness of everyday people and the changing racial landscape of American society. A poet, essayist, and anthologist presents a portrait of his Philippine homeland, offering childhood memories, historical fragments, and stories gleaned during many trips home. Briefly describes the human history and culture of the Philippines, focusing on three Filipino cultural communities--the Moros, the Indios, and the Infieles--and examining how these groups reflect the country's history and

development. Written with high school and undergraduate students as the target audience, this volume is ideal for anyone interested in Philippine history. It pieces together evidence from the precolonial era, illustrating the country's relationship with its neighboring Asian countries, its functioning social system, its widespread literacy, and developed system of writing. Its discussion of the precolonial era acknowledges the significant role women played in Philippine society, one that changed significantly with the coming of the friars. Its summary of over 350 years of colonial rule by Spain and almost 50 years by the United States helps the reader to understand why the Philippines is uniquely different from its Asian neighbors. It illustrates how Filipinos responded to colonialization, their active participation in the making of the nation and the shaping of Philippine society, and most importantly, the courage and resiliency of the Filipino people. By October 1944, the US Navy had driven the devastated Japanese fleet across the far Pacific. But with each defeat, Japanese commanders became even more determined to destroy the Americans in a final decisive battle. In *Storm Over Leyte*, acclaimed historian John Prados gives readers an unprecedented look at both sides of this titanic naval clash. Drawing upon a wealth of untapped sources Prados offers up a masterful narrative that breaks new ground in our understanding of the greatest naval clash in history. This book (hardcover) is part of the TREDITION CLASSICS. It contains classical literature works from over two thousand years. Most of these titles have been out of print and off the bookstore shelves for decades. The book series is intended to preserve the cultural



legacy and to promote the timeless works of classical literature. Readers of a TREDITION CLASSICS book support the mission to save many of the amazing works of world literature from oblivion. With this series, tredition intends to make thousands of international literature classics available in printed format again - worldwide. \*\*Winner of the Moonbeam Children's Book Award Gold Medal for Activity Book — Education, Science, History\*\* This family-friendly Philippines children's book is packed with fun facts about Filipino culture, history, and daily life! All About the Philippines takes you on an incredible journey across the colorful island nation of the Philippines with Mary, Jaime, and Ari—three Filipino cousins who look entirely different and yet are the best of friends. You'll visit their homes, their schools, their families, their favorite places, and much more. They'll show you how kids in different parts of the Philippines come from many different ethnic groups and have very various cultures—each with separate traditions, languages, and beliefs—and yet, they are all 100% Filipino! This children's book, aimed at kids ages 8 to 12, brings them on an exciting trip through some of the most fascinating islands on earth. Join Mary, Jaime and Ari to see the how earthquakes, typhoons and other natural events can be scary and yet also make the islands beautiful and full of life. Check out Filipino games, and make a sipa—the Philippines's version of a hacky-sack. Experience the festivals and foods of different cultures found in the Philippines, and try a few easy recipes. Make a parol—a Filipino holiday decoration that you can enjoy all year long. Learn about the conquistadors and traders who came to these islands many

centuries ago. Learn how peoples who speak very different languages can communicate when they meet. And a lot more! Along with fun facts, you'll learn about the spirit of the Philippines that makes this country and its people unique. This is a book for families or classrooms to enjoy together. "Well-researched... a welcome guide." The Spectator

With a fractured geography and complex identity, The Philippines is an eclectic and unique mix of culture, environment, people and politics. Known mostly for natural disasters, migrant labour and dictatorial presidents, in this book Philip Bowring shows how it is much, much more. Deftly navigating the history of this populous island republic, The Making of the Modern Philippines traces its history to define and explain its position in the modern world. Looking past the headlines of volcanoes, earthquakes and violence, it asks why has the Filipino economy lagged behind its neighbours, explores the importance of its location in geopolitics, and investigates how its deep-rooted Catholicism clashes with the Islamic consciousness of the region in which it sits. Taking the history of the Philippines from its pre-colonial era, through its Spanish and American occupations and up to the modern day, it unravels the complex politics, culture, peoples and economy of this rich and unique nation. Engaging with challenges the Filipino people face today such as federalism, revolution, Mindanao, the diaspora, capitalism and relations with China, it rediscovers the struggles, culture and history of its past to understand the present. In this wide-ranging cultural and political history of Filipinos and the Philippines, Vicente L. Rafael examines the period from the onset of U.S. colonialism in 1898 to the emergence of a Filipino diaspora

in the 1990s. Self-consciously adopting the essay form as a method with which to disrupt epic conceptions of Filipino history, Rafael treats in a condensed and concise manner clusters of historical detail and reflections that do not easily fit into a larger whole. *White Love and Other Events in Filipino History* is thus a view of nationalism as an unstable production, as Rafael reveals how, under what circumstances, and with what effects the concept of the nation has been produced and deployed in the Philippines. With a focus on the contradictions and ironies that suffuse Filipino history, Rafael delineates the multiple ways that colonialism has both inhabited and enabled the nationalist discourse of the present. His topics range from the colonial census of 1903-1905, in which a racialized imperial order imposed by the United States came into contact with an emergent revolutionary nationalism, to the pleasures and anxieties of nationalist identification as evinced in the rise of the Marcos regime. Other essays examine aspects of colonial domesticity through the writings of white women during the first decade of U.S. rule; the uses of photography in ethnology, war, and portraiture; the circulation of rumor during the Japanese occupation of Manila; the reproduction of a hierarchy of languages in popular culture; and the spectral presence of diasporic Filipino communities within the nation-state. A critique of both U.S. imperialism and Filipino nationalism, *White Love and Other Events in Filipino History* creates a sense of epistemological vertigo in the face of former attempts to comprehend and master Filipino identity. This volume should become a valuable work for those interested in Southeast Asian studies, Asian-

American studies, postcolonial studies, and cultural studies. The American mestizos, a group that emerged in the Philippines after it was colonized by the United States, became a serious social concern for expatriate Americans and Filipino nationalists far disproportionate to their actual size, confounding observers who debated where they fit into the racial schema of the island nation. Across the Pacific, these same mestizos were racialized in a way that characterized them as an asset to the United States, opening up the possibility of their assimilation to American society during a period characterized by immigration restriction and fears of miscegenation. Drawing upon Philippine and American archives, Nicholas Trajano Molnar documents the imposed and self-ascribed racializations of the American mestizos, demonstrating that the boundaries of their racial identity shifted across time and space with no single identity coalescing. Shows that the history of the ethnic Chinese in the Philippines is a history in its own right as well as part of Philippine history. Dwells on the demographic, social, and international forces that have shaped that history. In the sixteenth century hundreds of thousands of indios—indigenous peoples from the territories of the Spanish empire—were enslaved and relocated throughout the Iberian world. Although various laws and decrees outlawed indio enslavement, several loopholes allowed the practice to continue. In *Global Indios* Nancy E. van Deusen documents the more than one hundred lawsuits between 1530 and 1585 that indio slaves living in Castile brought to the Spanish courts to secure their freedom. Because plaintiffs had to prove their indio-ness in a Spanish imperial context, these

lawsuits reveal the difficulties of determining who was an indio and who was not—especially since it was an all-encompassing construct connoting subservience and political personhood and at times could refer to people from Mexico, Peru, or South or East Asia. Van Deusen demonstrates that the categories of free and slave were often not easily defined, and she forces a rethinking of the meaning of indio in ways that emphasize the need to situate colonial Spanish American indigenous subjects in a global context. An exploration of the deportation of Mexican military recruits and vagrants to the Philippines between 1765 and 1811. The story of this nation of over seven thousand islands, from ancient Malay settlements to Spanish colonization, the American occupation, and beyond. *A History of the Philippines* recasts various Philippine narratives with an eye for the layers of colonial and post-colonial history that have created this diverse and fascinating population. It begins with the pre-Westernized Philippines in the sixteenth century and continues through the 1899 Philippine-American War and the nation's relationship with the United States' controlling presence, culminating with its independence in 1946 and two ongoing insurgencies, one Islamic and one Communist. Award-winning author Luis H. Francia creates an illuminating portrait that offers valuable insights into the heart and soul of the modern Filipino, laying bare the multicultural, multiracial society of contemporary times. Originally published in hardcover in 2010 by Overlook Press. *Love, Passion and Patriotism* is an intimate account of the lives and experiences of a renowned group of young Filipino patriots, the men whose propaganda campaign was a

catalyst for the country's revolt against Spain. As writers, artists, and scientists who resided in Europe, they were exposed to new ideas. Reyes uses their paintings, photographs, political writings, novels, and letters to show the moral contradictions inherent in their passionate patriotism and their struggle to come to terms with the relative sexual freedom of European women, which they found both alluring and sordid. Filipino Americans have a long and rich history with and within the United States, and they are currently the second largest Asian group in the country. However, very little is known about how their historical and contemporary relationship with America may shape their psychological experiences. The most insidious psychological consequence of their historical and contemporary experiences is colonial mentality or internalized oppression. Some common manifestations of this phenomenon are described below:

- Skin-whitening products are used often by Filipinos in the Philippines to make their skins lighter. Skin whitening clinics and businesses are popular in the Philippines as well. The "beautiful" people such as actors and other celebrities endorse these skin-whitening procedures. Children are told to stay away from the sun so they do not get "too dark." Many Filipinos also regard anything "imported" to be more special than anything "local" or made in the Philippines.
- In the United States, many Filipino Americans make fun of "fresh-off-the-boats" (FOBs) or those who speak English with Filipino accents. Many Filipino Americans try to dilute their "Filipino-ness" by saying that they are mixed with some other races. Also, many Filipino Americans regard Filipinos

in the Philippines, and pretty much everything about the Philippines, to be of "lower class" and those of the "third world." The historical and contemporary reasons for why Filipino -/ Americans display these attitudes, beliefs, and behaviors - often referred to as colonial mentality - are explored in *Brown Skin, White Minds*. This book is a peer-reviewed publication that integrates knowledge from multiple scholarly and scientific disciplines to identify the past and current catalysts for such self-denigrating attitudes and behaviors. It takes the reader from indigenous Tao culture, Spanish and American colonialism, colonial mentality or internalized oppression along with its implications on Kapwa, identity, and mental health, to decolonization in the clinical, community, and research settings. This book is intended for the entire community - teachers, researchers, students, and service providers interested in or who are working with Filipinos and Filipino Americans, or those who are interested in the psychological consequences of colonialism and oppression. This book may serve as a tool for remembering the past and as a tool for awakening to address the present. This work looks at the problematic relationship between the Philippines and the US. It argues that when faced with a national crisis or a compelling need to reestablish its autonomy, each nation paradoxically turns to its history with the other to define its place in the world. Filipino national hero Jose Rizal wrote *The Social Cancer in Berlin* in 1887. Upon his return to his country, he was summoned to the palace by the Governor General because of the subversive ideas his book had inspired in the nation. Rizal wrote of his consequent

persecution by the church: "My book made a lot of noise; everywhere, I am asked about it. They wanted to anathematize me ['to excommunicate me'] because of it ... I am considered a German spy, an agent of Bismarck, they say I am a Protestant, a freemason, a sorcerer, a damned soul and evil. It is whispered that I want to draw plans, that I have a foreign passport and that I wander through the streets by night ..." The Proceedings of the Boston Area Colloquium in Ancient Philosophy are published annually and each volume presents the papers of the colloquia of the year in question with the responses given. Beginning with a definition of who the people of The Philippines are, this fully illustrated history then tracks back to describe the prehistory of the country through to 1500 AD. The next two chapters chart the colonial experiences under Spain (1500-1896), then the first republic and the subsequent defeat by the United States (1860-1910). Following this are chapters on the Japanese occupation and the third republic (1910-1972). Next comes a description of the Marcos dictatorship and its consequences (1970-1986) and the book ends with a look at the fifth republic and the future of the country. Ray Canoy's authoritative text describes the history of The Philippines from pre-history to the present day. The Philippines is a country in its adolescence, struggling by fits and starts to emerge from a rich, troubled and multilayered past. Comprehensive guide to the culture, etiquette and communication of the Philippines. In 1898 the United States declared sovereignty over the Philippines, an archipelago of seven thousand islands inhabited by seven million people of various ethnicities. While it became a colonial power at the zenith of global



imperialism, the United States nevertheless conceived of its rule as exceptional—an exercise in benevolence rather than in tyranny and exploitation. In this volume, Julian Go and Anne L. Foster untangle this peculiar self-fashioning and insist on the importance of studying U.S. colonial rule in the context of other imperialist ventures. A necessary expansion of critical focus, *The American Colonial State in the Philippines* is the first systematic attempt to examine the creation and administration of the American colonial state from comparative, global perspectives. Written by social scientists and historians, these essays investigate various aspects of American colonial government through comparison with and contextualization within colonial regimes elsewhere in the world—from British Malaysia and Dutch Indonesia to Japanese Taiwan and America's other major overseas colony, Puerto Rico. Contributors explore the program of political education in the Philippines; constructions of nationalism, race, and religion; the regulation of opium; connections to politics on the U.S. mainland; and anticolonial resistance. Tracking the complex connections, circuits, and contests across, within, and between empires that shaped America's colonial regime, *The American Colonial State in the Philippines* sheds new light on the complexities of American imperialism and turn-of-the-century colonialism. Contributors. Patricio N. Abinales, Donna J. Amoroso, Paul Barclay, Vince Boudreau, Anne L. Foster, Julian Go, Paul A. Kramer

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