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Detailing techniques in wound healing and reconstruction, this reference describes the mechanisms and architecture of biological systems to formulate and design natural and synthetic compounds, degradable and non-degradable scaffolds, and targeted drug delivery devices. It offers strategies to control adhesive interactions, elicit specific cellular responses, and improve the biocompatibility, performance, and durability of prosthetic materials. Covering advances in the field, the book discusses the effect of topographical features on cell behaviors such as orientation, adhesion, migration, proliferation, and differentiation. In 1879, armed only with their spears, their rawhide shields, and their incredible courage, the Zulus challenged the might of Victorian England and, initially, inflicted on the British the worst defeat a modern army has ever suffered at the hands of men without guns. This is the definitive account of the rise of the Zulu nation under the great ruler Shaka and its fall under Cetshwayo. The story is studded with tales of drama and heroism: the Battle of Isandhlwana, where the Zulu army wiped out the major British column; and Rorke's Drift, where a handful of British troops beat off thousands of Zulu warriors and won eleven Victoria Crosses. Acclaimed for its scholarship, its monumental range, and its spellbinding readability, *The Washing of the Spears* is a gripping portrait of not just the Zulu War of 1879, but also of Britain's colonial policy at this moment. In this ambitious and densely worked novel, we begin to see early signs of Ngugi's increasing bitterness about the ways in which the politicians are the true benefactors of the rewards of independence. A Xhosa prince reluctantly leaves the University College of Fort Hare and goes back to the land of his ancestors to take his place as king of the Mpondomise. The clash of his modern ideas and the traditional beliefs of his people mirrors the dash of the western way of life with African custom and tradition -- church-people versus traditionalists, school people versus 'red-ochre people', boarding school activities versus the inkundla or assembly at the royal place. The conclusion, that disaster can be averted only by the willingness of opposing forces to work together for mutual comprehension of the legitimate claims of tradition and modernity, gives a foretaste of the spirit that governed modern South Africa's political transformation.

Ingqumbo Yeminyanya -- The Wrath of the Ancestors -- is a classic of Xhosa literature. A C Jordan has a keen eye for detail, a delightful sense of humour and a dramatic style. Literal translations of Xhosa images, idioms and proverbs transport readers to the Tsolo district and conjure up the memorable speeches of the Mpondomise counsellors. "In 1994 ... three well-respected businesswomen ... formed the Black Widow Society, a secret organisation aimed at liberating women trapped in emotionally and physically abusive relationships by assisting in 'eliminating' their errant husbands. For fifteen years the Black Widow Society operated undetected ... But as the secret organisation recruits more members, the wheels of this well-oiled machine are threatening to fall off."--Back cover. A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

Isihlangu Sami, i-novel ekhuluma ngobunzima bokukhula ngaphandle kwabazali, inezifundo ezinkulu ezisifundisa ukuthi noma ngabe siphuma emakhaya ampofu kangakanani kodwa singazitheli ngabandayo futhi singazenyenzi. Uma impilo ibe nzima ekuqaleni, nakanjani iyoba lula ngasekugcineni. Set in Soweto outside Johannesburg, *Between Two Worlds* is one of the most important novels of South Africa under apartheid. Originally published under the title *Muriel at Metropolitan*, the novel was for some years banned (on the grounds of language derogatory to Afrikaners) even as it received worldwide acclaim. It was later issued in the Longman African Writers Series, but has for some years been out of print and unavailable. This Broadview edition includes a new introduction by the author describing the circumstances in which she wrote *Between Two Worlds*. Based upon the author's wide experience of exile, 'The Memory of Stones' is a novel about Zadwa, a sophisticated young graduate, and her clashes with men who subscribe to traditional attitudes and values towards women in South Africa. Written by a life-long language practioner who has spoken isiXhosa since childhood, this grammar represents a significant advance in understanding the structure of isiXhosa, the language of more than 8 million South Africans. In this ground-breaking book isiXhosa is described in its own right, freeing it from preconceived grammatical ideas derived from European languages. All the features of the language are portrayed in this revisionist grammar that reinvents isiXhosa as a language with its own genius. All students of isiXhosa urgently need this book. Both mother-tongue speakers and those studying isiXhosa as a second or third language have to take cognisance of this new approach to escape the restrictions imposed by a Eurocentric bias. It is essential to authors of textbooks and those who prescribe syllabi. It is also of significance for those attempting to gain insight in the structure of related African languages. An award-winning play about the relationship between brothers. Nothing but the Truth is the story of two brothers, of sibling rivalry, of exile, of memory and reconciliation, and the ambiguities of freedom. The play was John Kani's debut as sole playwright and was first performed in the Market Theatre in Johannesburg. It won the 2003 Fleur du Cap Award for best actor and best new South African

play. In the same year Kani was also awarded a special Obie award for his extraordinary contribution to theatre in the USA. Africa's strong tradition of storytelling has long been an expression of an oral narrative culture. African writers such as Amos Tutuola, Naguib Mahfouz, Wole Soyinka and J. M. Coetzee have adapted these older forms to develop and enhance the genre of the novel, in a shift from the oral mode to print. Comprehensive in scope, these new essays cover the fiction in the European languages from North Africa and Africa south of the Sahara, as well as in Arabic. They highlight the themes and styles of the African novel through an examination of the works that have either attained canonical status - an entire chapter is devoted to the work of Chinua Achebe - or can be expected to do so. Including a guide to further reading and a chronology, this is the ideal starting-point for students of African and world literatures. Dreams are the currency of Okri's writing, particularly in this first book of poems, *An African Elegy*, but also in his books of short stories and prize-winning novel *The Famished Road*. Okri's dreams are made on the stuff of Africa's colossal economic and political problems, and reading the poems is to experience a constant succession of metaphors of resolution in both senses of the word. Virtually every poem contains an exhortation to climb out of the African miasma, and virtually every poem harvests the dream of itself with an upbeat restorative ending' - Giles Foden, *Times Literary Supplement*

Three hungry goats roam the South African landscape where, just across the bridge, there is a koppie--a small hill in the midst of the land--that is covered in sweet, green grass and would be delicious to eat. They're too afraid of the fierce monster that lives beneath the bridge to cross, until one day they are hungry enough to try. Each goat must test their bravery and attempt outsmarting the monster, or else be gobbled up. A retelling of a beloved children's fable, this story reflects African contexts while maintaining the universal qualities of the original. The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher. The account of the life and times of a Black South African woman, her marriage, her resistance to the pass laws, and her enforced resettlement in a remote township spans the troubled years of Sharpeville and Soweto

"African Religions and Philosophy" is a systematic study of the attitudes of mind and belief that have evolved in the many societies of Africa. In this second edition, Dr Mbiti has updated his material to include the involvement of women in religion, and the potential unity to be found in what was once thought to be a mass of quite separate religions. Mbiti adds a new dimension to the understanding of the history, thinking, and life throughout the African continent. Religion is approached from an African point of view but is as accessible to readers who belong to non-African societies as it is to those who have grown up in African nations. Since its first publication, this book has become acknowledged as the standard work in the field of study, and it is essential reading for anyone concerned with African religion, history, philosophy, anthropology or general African studies. This book showcases current research on language in new media, the performing arts and music in Africa, emphasising the role that youth play in language change and development. The authors demonstrate how the efforts of young people to throw off old colonial languages and create new local ones has become a site of language creativity. Analysing

the language of 'new media', including social media, print media and new media technologies, and of creative arts such as performance poetry, hip-hop and rap, they use empirical research from such diverse countries as Cameroon, Nigeria, Kenya, the Ivory Coast and South Africa. This original edited collection will appeal to students and scholars of African sociolinguistics, particularly in the light of the rapidly changing globalized context in which we live. Xhosa oral poetry has defied the threats to its integrity over two centuries, to take its place in a free South Africa. This volume establishes the background to this poetic re-emergence, preserving and transmitting the voice of the Xhosa poet. This novel set in apartheid-era rural South Africa follows an urban swindler as he attempts to take advantage of well-meaning but naive villagers, claiming to be on a mission of salvation-but in truth looking for instant riches. Both hilarious and tender, it explores the fateful confrontation between pastoral benevolence and urban slyness in a peasant countryside that is being destroyed by the rapid loss of land and liberties. Tortoise sets off in search of his house. Along the way, he meets new friends to help him. But the sky is darkening, and lightning flashes in the distance. Will Tortoise find his house in time? This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors*. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficultly accessible journals, newspapers, and other sources. This collection brings together these essays for the first time. *Software Testing* is specially developed to serve as a text book for the undergraduate and postgraduate students of Computer Science Engineering and Information Technology. The book focusses on software testing as not just being the phase of software development life cycle but a complete process to fulfill the demand of quality software. Written in a very lucid style with crisp and to-the-point descriptions, the book covers chapters on the various software testing methodologies, test management, software metrics, software quality assurance, test automation, object-oriented testing and debugging. It also describes all the methods for test case design which is the prime issue for software testing. The book is interactive and includes a large number of test cases, examples, MCQs and unsolved problems for practice. This reference book surveys the richness of postcolonial African literature. The volume begins with an introductory essay on postcolonial criticism and African writing, then presents alphabetically arranged profiles of some 60 writers, including Chinua Achebe, Nadine Gordimer, Bessie Head, Doris Lessing, Tsitsi Dangarembga, Tahar Ben Jelloun, among others. Each entry includes a brief biography, a discussion of major works and themes that appear in the author's writings, an overview of the critical response to the author's work, and a

bibliography of primary and secondary sources. These profiles are written by expert contributors and reflect many different perspectives. The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature. Ngugi wa Thiong'o is one of Africa's most controversial and renowned literary figures. This comprehensive study explores the relationship between history and narrative in his novels. *Amal'ezulu (Zulu Horizons)*, first published in 1945 in the Bantu (later, African) Treasury Series by the University of the Witwatersrand Press, was the second volume of poetry produced by the renowned Zulu author B.W. Vilakazi. It was written during the ten years he spent living in Johannesburg, in 'exile' from his birthplace, KwaZulu-Natal. The poems in this collection represent a turning point in Vilakazi's life; they express yearnings for the beloved land, animals and ancestral spirits of his rural home, as well as expressions of deep disillusionment with the urban life he encountered in the 'City of Gold', and in particular the suffering of the black miners who brought this gold to the surface but never experienced the benefits of the wealth it produced for the mine owners. Vilakazi was deeply conscious of the subhuman system that held these miners in its grip, and gave voice to their suffering in many of the poems in the collection, in particular the now famous poem 'On the mine compounds.' Renowned as the father of Nguni literature, Vilakazi was both a traditional imbongi (bard) and a forward-looking poet who could fuse Western poetic forms with Zulu izibongo (praise poetry). In these poems he assumes the role of the voice of the voiceless, and gives poignant expression to the stoic endurance of those caught up in the brutalities of capitalist exploitation of African labour, and the appalling injustices of the migrant labour system. In this study, the author addresses the questions of what constitutes the knowledge of language, and how this knowledge is acquired and used. The Cambridge Companion to the African American Novel presents new essays covering the one hundred and fifty year history of the African American novel. Experts in the field from the US and Europe address some of the major issues in the genre: passing, the Protest novel, the Blues novel, and womanism among others. The essays are full of fresh insights for students into the symbolic, aesthetic, and political function of canonical and non-canonical fiction. Chapters examine works by Ralph Ellison, Leon Forrest, Toni Morrison, Ishmael Reed, Alice Walker, John Edgar Wideman, and many others. They reflect a range of critical methods intended to prompt new and experienced readers to consider the African American novel as a cultural and literary act of extraordinary significance. This volume, including a chronology and guide to further reading, is an important resource for students and teachers alike.

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