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Me Llamó Gabriela My Name is Gabriela Of Women and Salt Madwomen Like a Love Song Selected Poems of Gabriela Mistral [pseud.] Feliz New Year, Ava Gabriela! The Adventures of China Iron Selected Prose and Prose-Poems Gabriela von Habsburg, 2016-1996 Tree Girl Sexographies Poso Wells How to Hear the Universe The Beauty Queen of Jerusalem Nine Moons Fertility Breakthrough My Name is Gabriela Mexican Chicago Me Llamó Gabito Selected Poems of Gabriela Mistral Gabriella Design Mom My Name Is Celia (Me Llamó Celia) Gabriela Mistral Conoce a Gabriela Mistral The Dinner Guest After the Fall One Hundred Years of Solitude Gabriela (American Girl: Girl of the Year 2017, Book 1) Hard Edge Women The Name of Red Confinement (Book #1 in the Love and Madness series) Geography of Rebels Trilogy Hello My Name Is Gabriela Better with You The Shattered Glass Nobody Is Perfect But If Your Name Is GABRIELA You Are Pretty Damn Close The Kids

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A Literary Fiction, contemporary DEBUT novel. Amazon Top 30 Bestseller in Asian American Literature. Recommended for fans of Sense and Sensibility, The Forty Rules of Love, and A Walk To Remember. Two strangers on the same path. Survivors. Companions. They will be each other's salvation. On a rainy, winter night, a mysterious woman in a red dress seeking shelter comes inside the restaurant Kabir was busy working in --primarily the bar-- and night after night, drink after drink, she comes back to the same spot. That is where he sees her for the first time. Hundreds of patrons around her try to speak with her daily, but she dismisses them. It appears she wants to remain in a blissful peace alone with her booze and books. After seeing the mysterious woman reading a book, and because of his shy nature, Kabir gains entrance into her life by anonymously leaving books with notes for her. The Name of Red is the story of two strangers, two different personalities who meet on a winter, rainy night who challenge each other. They have a connection which blossoms into a friendship due to their fondness of books. But they both have secrets that can bind them together or threaten their newfound relationship forever. Don't forget to scroll up and purchase the book! This can be read as a standalone book. Gabriela Marquez came to her parents' homeland of Venezuela to help its people. Working undercover for the CIA as Sister María, a Franciscan nun, she spends long days at the mission, giving food to the poor, helping the sick-and keeping a close watch on local drug trafficking.

When a violent raid makes her a hostage together with two American journalists, she finds herself the prisoner of the very cartel she's been spying on. Fortunately for the journalists-but not so luckily for her captors-Sister María is not what she seems to be. Hiding behind her nun's habit, Gabriela puts her training to use to ensure the hostages' survival. Dylan Cruz spent the better part of a decade with Seal Team Six, ridding the world of scum. Now an operative with Cobra International Security, he's sent to Venezuela with a small team to gather intel for a hostage rescue. Against all expectations, he gets valuable information from one of the hostages-a beautiful young nun. Sister María of the Gorgeous Brown Eyes puts R-rated thoughts in his mind, thoughts he has no business thinking. Then again, he always figured he'd end up in hell. When the rescue fails, Dylan finds himself trapped in hostile territory with lovely Sister María. Together, they go underground to reach the Colombian border, but Sister María is full of secrets-and enticing surprises. Beneath that shapeless, gray habit is a woman whose abilities-and passions-are a match for Dylan's. As the desire between them ignites, what should have been a straightforward mission of evade-and-escape turns into a fight for survival against a murderous cartel boss who wants them both dead.

Colorado author Pamela Clare began her writing career as a columnist and investigative reporter and eventually became the first woman editor-in-chief of two different newspapers. Along the way, she and her team won numerous state and national honors, including the National Journalism Award for Public Service. A single mother with two grown sons and two poorly behaved cats, she writes contemporary romance, historical romance, and romantic suspense within view of the beautiful Rocky Mountains. Gabriela Mistral is the only Latin American woman writer to be awarded the Nobel Prize in Literature. Even so, her extraordinary achievements in poetry, narrative, and political essays remain largely untold. *Gabriela Mistral: The Audacious Traveler* explores boldly and thoughtfully the complex legacy of Mistral and the way in which her work continues to define Latin America. Edited by Professor Marjorie Agosín, *Gabriela Mistral: The Audacious Traveler* addresses for the first time the vision that Mistral conveyed as a representative of Chile during the drafting of the United Nations Human Rights Declaration. It depicts Mistral as a courageous social activist whose art and writings against fascism reveal a passionate voice for freedom and justice. The book also explores Mistral's Pan-American vision and her desire to be part of a unified American hemisphere as well as her concern for the Caribbean and Brazil. Readers will learn of her sojourn in Brazil, her turbulent years as consul in Madrid, and, finally, her last days on Long Island. Students of her poetry, as well as general readers, will find *Gabriela Mistral: The Audacious Traveler* an insightful collection dedicated to the life and work of an inspiring and original artist. The contributors are Jonathan Cohen, Joseph R. Slaughter, Verónica Darer, Patricia Varas, Eugenia Muñoz, Darrell B. Lockhart, Ivonne Gordon Vailakis, Santiago Daydí-Tolson, Diana Anhalt, Ana Pizarro, Randall Couch, Patricia Rubio, Elizabeth Horan, Emma Sepúlveda, Luis Vargas Saavedra, and Marie-Lise Gazarian-Gautier. Exquisite word portraits of women by one of the past century's greatest women writers. These recados--brief, descriptive essays--paint vivid pictures of some of the most extraordinary women of Mistral's

generation--and give us insights into Mistral herself. In these pieces, Mistral infuses the traditionally objective essay form with the intimate and subjective, thereby creating an alternate space for women intellectuals in the public sphere. Her subjects range from her own beloved mother to well-known writers such as Victoria Ocampo and Emily Brontë, artists such as Chilean sculptor Laura Rodig and dancer Isadora Duncan, and to topics including feminism, women and politics, and women and education. Gabriela Mistral (1889--1957) is the only woman from Latin America to win the Nobel Prize. A native of Chile, she spent the final years of her life in the United States. Becoming Mexican in early-twentieth-century Chicago

From the daring Peruvian essayist and provocateur behind *Sexographies* comes a fierce and funny exploration of sex, pregnancy, and motherhood that delves headlong into our fraught fascination with human reproduction. Women play all the time with the great power that's been conferred upon us: it's fun to think about reproducing. Or not reproducing. Or walking around in a sweet little dress with a round belly underneath that will turn into a baby to cuddle and spoil. When you're fifteen, the idea is fascinating, it attracts you like a piece of chocolate cake. When you're thirty, the possibility attracts you like an abyss. Gabriela Wiener is not one to shy away from unpleasant truths or to balk at a challenge. She began her writing career by infiltrating Peru's most dangerous prison, going all in at swingers clubs, ingesting ayahuasca in the Amazon jungle. So at 30, when she gets unexpectedly pregnant, she looks forward to the experience the way a mountain climber approaches a precipitous peak. With a scientist's curiosity and a libertine's unbridled imagination, Wiener hungrily devours every scrap of information and misinformation she encounters during the nine months of her pregnancy. She ponders how pleasure and pain always have something to do with things entering or exiting your body. She laments that manuals for pregnant women don't prepare you for ambushes of lust or that morning sickness is like waking up with a hangover and a guilty conscience all at once. And she tries to navigate the infinity of choices and contradictory demands a pregnant woman confronts, each one amplified to a life-and-death decision. While pregnant women are still placed on pedestals, or used as political battlegrounds, or made into passive objects of study, Gabriela Wiener defies definition. With unguarded humor and breathtaking directness, *Nine Moons* questions the dogmas, upends the stereotypes, and embraces all the terror, beauty, and paradoxes of the propagation of the species. Praise for *Sexographies* "No other writer in the Spanish-speaking world is as fiercely independent and thoroughly irreverent as Gabriela Wiener. Constantly testing the limits of genre and gender, Wiener's work as a cronista (which roughly translates, but is by no means a direct synonym, of nonfiction writer) has bravely unveiled truths some may prefer remain concealed about a range of topics, from the daily life of polymorphous desire to the tiring labor of maternity." —Cristina Rivera Garza, author of *The Iliac Crest* "This collection of essays [opens] on the outskirts of Lima, jumps to a swinger's party in Barcelona, and next a squirt expert's apartment. This book can feel psychologically hazardous to read; it pushes you to answer the questions Wiener asks herself: Would I? Could I? Will I?" —Angela Ledgerwood, *Esquire* Best Books of 2018 "These are essays of

unabashed honesty and uncommon freedom of mind, bravely reported and beautifully composed. I hadn't known how hungry I'd been for this book, how I'd needed it and wanted other books to be it. Sexographies is an antidote and a revelation, and Gabriela Wiener is a brilliant documenter of sex and life as they really are." —Kristin Dombek, author of *The Selfishness of Others* "In her native Peru, Gabriela Wiener has a reputation as a gonzo journalist who takes an active role in whatever subject she investigates, which as often as not involves sex, and not the vanilla variety. In this collection, her first translated into English, we meet a notorious polygamous pornographer; go to 6&9, a Barcelona sex club; interview the cruel Lady Monique de Nemours, a world-class dominatrix; visit Vanessa, a member of the European community of Latin American trans sex workers; get a first-hand look at the perils of threesomes; and explore other topics a tad too risqué to even name in a family newspaper. Suffice to say, Wiener's free-wheeling style is hugely entertaining." —Sarah Murdoch, *Toronto Star* "Reading Gabriela Wiener is a joy. Over the years, her work has made me cry, laugh, hurt, and most importantly, dream. Her essays are daring, intimate, and honest, containing the self-awareness of a poet and the sharp focus of a marksman. I'd follow her anywhere." —Daniel Alarcón, author of *At Night We Walk in Circles* "One of the most interesting writers of this generation is Gabriela Wiener, a Peruvian journalist best known for her high-spirited explorations of female sexuality.... Wiener is witty and fast-paced; many of her experiences, sexual and otherwise, are hard-won, territories explored and sometimes conquered, despite her neurotic misgivings, with courage and aplomb. Part of her appeal lies in the fact that she sometimes writes about sexual topics that have not been well explored, especially by women, and a sense of incredulity is part of the pleasure of reading her work. 'Is she really going to do that?' the reader wonders. 'Is she really going to write (and so openly) about doing that?' And then she does, and there's a slight but perceptible shift in the world because she did." —Lisa Fetchko, *Los Angeles Review of Books* "With sizzling prose and journalistic attentiveness, Wiener honors the no-clothes rule. She exposes her readers to not only her body, but also to the neuroses, fears, and fantasies that come with it. True to the first-person style of gonzo journalism, each of Wiener's fifteen transgressive crónicas pull readers into penetrative commentaries on infidelity, abortion, and threesomes, not to mention the ever-elusory 'Ninja Squirt.'... Sexographies strikes the delicate balance between carnal and curious.... It [expands] the meaning of what pleasure in life can be, sexual or otherwise." —Madeline Day, *The Paris Review* "What Peruvian essayist and "gonzo" journalist, Wiener, does in this collection is endlessly fascinating. Whether experiencing sexual subcultures or an ayahuasca trip, she uses herself as the point of departure to delve into the infinite manifestations of being human." —Keaton, *Brazos Bookstore (Houston, TX)*, Best Nonfiction Books of 2018 "Gabriela Wiener is a Peruvian sex writer, and *Sexografias* is a book of her collected essays. However, she doesn't just stay on the carnal, and uses her explorations of egg donation, swingers parties, cruising, and squirting as channels into meditations on motherhood, death, and immigration, all while staying sharp and funny and wild." —Alejandra Oliva, *Remezcla* PAPERBACK ORIGINAL A stunning new photobook featuring more than

fifty portraits of children brought up by gay parents in America, sixth in a groundbreaking series that looks at LGBTQ communities around the world. Judges, academics, and activists keep wondering how children are impacted by having gay parents. Maybe it's time to ask the kids. For the past four years, award-winning photographer Gabriela Herman, whose mother came out when Herman was in high school and was married in one of Massachusetts' first legal same-sex unions, has been photographing and interviewing children and young adults with one or more parent who identify as lesbian, gay, trans, or queer. Building on images featured in a major article for the New York Times Sunday Review and The Guardian and working with the Colage organization, the only national organization focusing on children with LGBTQ parents, *The Kids* brings a vibrant energy and sensitivity to a wide range of experiences. Some of the children Herman photographed were adopted, some conceived by artificial insemination. Many are children of divorce. Some were raised in urban areas, other in the rural Midwest and all over the map. These parents and children juggled silence and solitude with a need to defend their families on the playground, at church, and at holiday gatherings. This is their story. *The Kids* was designed by Emerson, Wajdowicz Studios (EWS). A major discovery, with echoes of Clarice Lispector, Llanos's groundbreaking linked novellas present her unique literary vision of writing as lived life, conjuring historical figures and their ideas into her world. "I live what I have written (and what I have yet to write), as posthumous work. Its longevity will outlive mine. It will have to exist by itself." AN INSTANT NEW YORK TIMES BESTSELLER THE WASHINGTON POST NOTABLE BOOK OF 2021 A GOOD MORNING AMERICA BOOK CLUB PICK WINNER of the Isabel Allende Most Inspirational Fiction Award, She Reads Best of 2021 Awards • FINALIST for the 2022 Southern Book Prize • LONGLISTED for Crook's Corner Book Prize • NOMINEE for 2021 GoodReads Choice Award in Debut Novel and Historical Fiction A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots. Get to know American Girl's 2017 Girl of the Year, Gabriela, in this first book in her series! Gabby loves expressing herself--especially in the dance studio--but lately, poetry

is becoming her art form of choice, and for good reason: Gabby struggles with stuttering, and spoken word poetry helps her speech flow more freely. Still, compared to how confident she feels on the dance floor, speaking up can be scary. When the city threatens to close her beloved community arts center, Gabby is determined to find a way to help. Can she harness the power of her words and rally her community to save Liberty Arts? This debut romance follows a Latina teen pop star whose image takes a dive after a messy public breakup, until she's set up with a swoon-worthy fake boyfriend. Fake boyfriend. Real heartbreak? Natalie is living her dream: topping the charts and setting records as a Brazilian pop star... until she's dumped spectacularly on live television. Not only is it humiliating--it could end her career. Her PR team's desperate plan? A gorgeous yet oh-so-fake boyfriend. Nati reluctantly agrees, but William is not what she expected. She was hoping for a fierce bad boy--not a soft-hearted British indie film star. While she fights her way back to the top with a sweet and surprisingly swoon-worthy boy on her arm, she starts to fall for William--and realizes that maybe she's the biggest fake of them all. Can she reclaim her voice and her heart? "The perfect ode to falling in love while you're still finding your voice."--Jennifer Dugan, author of *Hot Dog Girl* "All the fun and excitement of your favorite summer bop, and all the heart of a love ballad."--Adiba Jaigirdar, author of *The Henna Wars* "YA rom-com perfection."--Nina Moreno, author of *Don't Date Rosa Santos* They call Gabriela Tree Girl. Laj Ali Re Jayub in her native language of Quiché. Gabi climbs trees to be within reach of the eagles and watch the sun rise into an empty sky. She is at home among the outstretched branches of the Guatemalan forests. Then one day from the safety of a tree, Gabi witnesses the sights and sounds of an unspeakable massacre. She sees rape and murder -- the ravages of guerrilla warfare. She vows to be Tree Girl no more. Earthbound, she joins the hordes of refugees struggling to reach the Mexican border. She has lost her whole family; her entire village has been wiped out. Yet she clings to the hope that she will be reunited with her youngest sister, Alicia. Over dangerous miles and months of hunger, thirst, and the threat of more violence from soldiers, Gabriela's search for Alicia and for a safe haven becomes a search for self. Having turned her back on her own identity, can she hope to claim a new life? This novel is based on a true story told to the author one night by the real Tree Girl in a secure safe house in Guatemala. Story of a woman's intense love for a confirmed alcoholic. Ava Gabriela is visiting her extended family in Colombia for the holidays. She's excited to take part in family traditions such as making bunuelos, but being around all her loud relatives in an unfamiliar place makes Ava shy and quiet. How will Ava find her voice before she misses out on all the New Year's fun? Discover new realms of outer space in this picture book biography of scientist Gabriela Gonzalez, who immigrated to America and became a ground-breaking scientist. Written by a molecular biologist and illustrated by an award-winning artist, this stunning picture book explores science, space, and history. In 1916, Albert Einstein had a theory. He thought that somewhere out in the universe, there were collisions in space. These collisions could cause little sound waves in the fabric of space-time that might carry many secrets of the distant universe. But it was only a theory. He could not prove it in his lifetime. Many years later, an immigrant scientist named

Gabriela Gonzalez asked the same questions. Armed with modern technology, she joined a team of physicists who set out to prove Einstein's theory. At first, there was nothing. But then... they heard a sound. Gabriela and her team examined, and measured, and re-measured until they were sure. Completing the work that Albert Einstein had begun 100 years earlier, Gonzalez broke ground for new space-time research. In a fascinating picture book that covers 100 years, 2 pioneering scientists, and 1 trailblazing discovery, Patricia Valdez sheds light on a little known but extraordinary story. As a boy, Gabito had the ability to imagine many things. He lived in a small house with a large family. He would grow up to become a writer known as Gabriel García Márquez.

120 Pages Goals Diary Dream Diary Journal or Diary College ruled Great for Homeschool Trace My Name is Gabriela Tracing Books for Kids Ages 3-5 Pre-K & Kindergarten Practice Workbook This book has been **\*\*PERSONALIZED\*\*** with the child's name you see on the cover. Makes the perfect gift for kids ages 3-5, early learners, and preschool! Workbook Details: Personalized workbook for Gabriela 89 Pages Size 8.5 x 11 1 Page Coloring with their name 62 pages to trace their name 26 pages to practice writing their name from memory **\*\*Find your child's name on one of our personalized books, Please search: **\*\*BabaNana Publishing + personalized + their name\*\***** "The first Nobel Prize in literature to be awarded to a Latin American writer went to the Chilean poet Gabriela Mistral. Famous and beloved during her lifetime all over Latin America and in Europe, Mistral has never been known in North America as she deserves to be. The reputation of her more flamboyant and accessible friend and countryman Pablo Neruda has overshadowed hers, and she has been officially sentimentalized into a 'poetess' of children and motherhood. Translations, and even selections of her work in Spanish, have tended to underplay the darkness, the strangeness, and the raging intensity of her poems of grief and pain, the yearning power of her evocations of the Chilean landscape, the stark music of her Round Dances, the visionary splendor of her Hymns of America. During her lifetime Mistral published four books: Desolation, Tenderness, Clearcut, and Winepress. These are included in the 'Complete' Nobel edition published in Madrid; the Poem of Chile, her last book, was printed years after her death. Le Guin includes poems from all five books in this volume, with particular emphasis on the later work. The intelligence and passion of Le Guin's selection and translation will finally allow people in the North to hear the originality, power, purity, and intransigence of this great American voice"--Publisher **LONGLISTED FOR THE 2018 MAN BOOKER INTERNATIONAL PRIZE** The Dinner Guest is Gabriela Ybarra's prizewinning literary debut: a singular autobiographical novel piecing together the kidnap and murder of her grandfather by terrorists, reflecting on the personal impact of private pain and public tragedy. The story goes that in my family there's an extra dinner guest at every meal. He's invisible, but always there. He has a plate, glass, knife and fork. Every so often he appears, casts his shadow over the table, and erases one of those present. The first to vanish was my grandfather. In 1977, three terrorists broke into Gabriela Ybarra's grandfather's home, and pointed a gun at him in the shower. This was the last time his family saw him alive, and his kidnapping played out in the press, culminating in his murder. Ybarra first heard the story when she



was eight, but it was only after her mother's death, years later, that she felt the need to go deeper and discover more about her family's past. *The Dinner Guest* is a novel, with the feel of documentary non-fiction. It connects two life-changing events – the very public death of Ybarra's grandfather, and the more private pain as her mother dies from cancer and Gabriela cares for her. Devastating yet luminous, the book is an investigation, marking the arrival of a talented new voice in international fiction. When communism fell in Central Europe in 1989, Gabriela was devastated. Everything her entire life was built upon proved to be a lie. Who was she to trust? Where was she to go? She didn't even know what was real anymore. The shock of her world turned upside down as a young, impressionable teenager catapulted her on a journey of exploration. On the outside, she lived a life of spontaneity and adventure which led her to America, and a whirlwind storybook romance. On the inside her true journey to freedom was only beginning!

"Poso Wells is ironic, audacious, and fierce. But what is it, exactly? A satire? A scifi novel? A political detective yarn? Or the purest reality of contemporary Latin America. It's unclassifiable—as all great books are."—Samanta Schweblin, author of *Fever Dream*

"Poso Wells is brilliant, audacious, doubtlessly playful and at the same time so dark and bitter. A truly unforgettable book."—Alejandro Zambra, author of *Multiple Choice*

"The story is a condemnation not only of the corrupt businessmen and the criminal gangs that rule Poso Wells but also of the violence against women that plagues Latin America's real slums."—*The New Yorker*

"One part Thomas Pynchon, one part Gabriel García Márquez, and one part Raymond Chandler, Alemán's novel contains mystery, horror, humor, absurdity, and political commentary ... A concoction of political thriller and absurdist literary mystery that never fails to entertain."—Kirkus Reviews

"A wild, successful satire of Ecuadorian politics and supernatural encounters. ... Alemán's singular voice keeps the ride fresh and satisfying."—Publishers Weekly

In the squalid settlement of Poso Wells, women have been regularly disappearing, but the authorities have shown little interest. When the leading presidential candidate comes to town, he and his entourage are electrocuted in a macabre accident witnessed by a throng of astonished spectators. The sole survivor—next in line for the presidency—inexplicably disappears from sight. Gustavo Varas, a principled journalist, picks up the trail, which leads him into a violent, lawless underworld. Bella Altamirano, a fearless local, is on her own crusade to pierce the settlement's code of silence, ignoring repeated death threats. It turns out that the disappearance of the candidate and those of the women are intimately connected, and not just to a local crime wave, but to a multinational magnate's plan to plunder the country's cloud forest preserve.

More Praise for *Poso Wells*: "By expertly weaving multiple narratives around the figure of Vinueza, the hapless (but wealthy!) presidential candidate who resembles so many corrupt (but wealthy!) presidential candidates in the modern history of Ecuador, Gabriela Alemán depicts with verve and humor the horrors and absurdities of a society intent on perpetuating itself."—Mauro Javier Cardenas, author of *The Revolutionaries Try Again*

"Gabriela Alemán has a rhythm worth watching ... she does something unexpected, things fly apart, she leaps into the void, and you think, 'there's no way she can pull this off'—but no,

everything fits together, falls into place, flows, and the story goes on."—Pedro Mairal, author of *The Missing Year of Juan Salvatierra* "This compulsively readable book is Gabriela Alemán's debut as a novelist in the English-language. Sparklingly original, full of dry wit, and deliciously suspenseful, *Poso Wells* could well earn Gabriela Alemán a cult following."—Jon Lee Anderson, author of *Che Guevara: A Revolutionary Life*, *Guerrillas: Journeys in the Insurgent World*, and *The Fall of Baghdad* The first Spanish-speaking woman to win the Nobel prize in literature introduces her life, her love of words, and her career as a teacher and an author, and discusses her poems. " Please check our brand for other designs "

This cute journal is the perfect gift for you Size: 6 x 9 inch Pages: 120 High-quality pages High-quality cover with a soft matte professional finish Best gift For your friends Finalist for the Book Club category of the 2016 National Jewish Book Awards. The #1 International Best Seller, *The Beauty Queen of Jerusalem* is a dazzling novel of mothers and daughters, stories told and untold, and the ties that bind four generations of women. Gabriela's mother Luna is the most beautiful woman in all of Jerusalem, though her famed beauty and charm seem to be reserved for everyone but her daughter. Ever since Gabriela can remember, she and Luna have struggled to connect. But when tragedy strikes, Gabriela senses there's more to her mother than painted nails and lips. Desperate to understand their relationship, Gabriela pieces together the stories of her family's previous generations—from Great-Grandmother Mercada the renowned healer, to Grandma Rosa who cleaned houses for the English, to Luna who had the nicest legs in Jerusalem. But as she uncovers shocking secrets, forbidden romances, and the family curse that links the women together, Gabriela must face a past and present far more complex than she ever imagined. Set against the Golden Age of Hollywood, the dark days of World War II, and the swinging '70s, *The Beauty Queen of Jerusalem* follows generations of unforgettable women as they forge their own paths through times of dramatic change. With great humor and heart, Sarit Yishai-Levi has given us a powerful story of love and forgiveness—and the unexpected and enchanting places we find each. Gabriela Mistral loved words, sounds and stories. Born in Chile, she would grow to become the first Nobel Prize-winning Latina woman in the world. As a poet and a teacher, she inspired children across many countries to let their voices be heard. *Fertility Breakthrough* is an indispensable guide for those who wish to overcome infertility and recurrent miscarriage. Written by world-renowned fertility specialist, Gabriela Rosa, the advice in this book has helped thousands of couples overcome infertility and recurrent miscarriage when other treatments have failed. Mia Collins has an amazing life. She was popular in high school, and college is off to a great start. Everything seems perfect until she goes home for the break and everything changes... One night sets everything in motion and Mia's world begins to fall apart. She's stunned that the life she thought she knew was all a lie. After she loses her family, she's forced to start over. This time though, she vows to not let anyone get close to her again - to not get hurt again. But life has a funny way of doing the opposite of what you ask for... Colton Hunter is the captain and quarterback of a winning team. With killer looks and so much money he doesn't need his football scholarship, you'd think that he would have nothing to worry

about. But behind his picture-perfect life lurks a dark secret - something that Colton has been forced to keep to himself for fear of what happens if he speaks out. Torn up inside by the deceit, he shuts everyone out, not allowing anyone to get close enough to see what hides behind the mask... That is until a girl crosses his path, shaking his resolve and forcing him to realize he doesn't have to be strong all the time. Shortlisted for the International Booker Prize 2020 1872. The pampas of Argentina. China is a young woman eking out an existence in a remote gaucho encampment. After her no-good husband is conscripted into the army, China bolts for freedom, setting off on a wagon journey through the pampas in the company of her new-found friend Liz, a settler from Scotland. While Liz provides China with a sentimental education and schools her in the nefarious ways of the British Empire, their eyes are opened to the wonders of Argentina's richly diverse flora and fauna, cultures and languages, as well as to the ruthless violence involved in nation-building. This subversive retelling of Argentina's foundational gaucho epic *Martín Fierro* is a celebration of the colour and movement of the living world, the open road, love and sex, and the dream of lasting freedom. With humour and sophistication, Gabriela Cabezón Cámara has created a joyful, hallucinatory novel that is also an incisive critique of national myths. Introduces readers to Gabriela Mistral, the first Latin American woman to receive the Nobel Prize for literature. Set in an experimental hospital for the criminally insane in the 1950s, *CONFINEMENT* is loosely based on the author's one year residency in a psychiatric center, when lobotomies and other equally cruel treatments were rampant, and when the highly-experimental "Insulin Therapy" was in vogue. The focus of the story is Duffino, an attractive girl in her early 20s, sent to the mental hospital when she refuses to defend herself at trial for the highly publicized, gang-related murder of her boyfriend's rival. Refusing to speak, Duffino is ordered locked-up until she's willing to talk. The richness of the story unfolds with Duffino's relationship to the other inmates, all in for violent crimes, including her obese roommate, Charlotte, who was sentenced for murdering a nun. Charlotte becomes obsessed with Duffino, and will not let up until she speaks. Throughout the course of the story, we see flashbacks of Duffino's romantic life on the gang-infested streets, juxtaposed with flashbacks of Charlotte's severe life in the convent; after much tribulation, the inmates slowly come to learn why they did the crimes they did, as they make us question the true nature of guilt. Between the horrifying treatments, the group therapy sessions, the flashbacks to violent crimes, the question of whether Duffino will talk, and the constant hope of escape, *CONFINEMENT* is a page-turning psychological thriller, in the vein of *One Flew Over the Cuckoo's Nest*. A schoolteacher whose poetry catapulted her to early fame in her native Chile and an international diplomat whose boundary-defying sexuality still challenges scholars, Gabriela Mistral (1889-1957) is one of the most important and enigmatic figures in Latin American literature of the last century. The *Locas mujeres* poems collected here are among Mistral's most complex and compelling, exploring facets of the self in extremis—poems marked by the wound of blazing catastrophe and its aftermath of mourning. From disquieting humor to balladlike lyricism to folkloric wisdom, these pieces enact a tragic sense of life, depicting "madwomen" who are anything but mad. Strong and intensely human,

Mistral's poetic women confront impossible situations to which no sane response exists. This groundbreaking collection presents poems from Mistral's final published volume as well as new editions of posthumous work, featuring the first English-language appearance of many essential poems. *Madwomen* promises to reveal a profound poet to a new generation of Anglophone readers while reacquainting Spanish readers with a stranger, more complicated "madwoman" than most have ever known. One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

New York Times best seller *Ever since Gabrielle Stanley Blair became a parent, she's believed that a thoughtfully designed home is one of the greatest gifts we can give our families, and that the objects and decor we choose to surround ourselves with tell our family's story.* In this, her first book, Blair offers a room-by-room guide to keeping things sane, organized, creative, and stylish. She provides advice on getting the most out of even the smallest spaces; simple fixes that make it easy for little ones to help out around the house; ingenious storage solutions for the never-ending stream of kid stuff; rainy-day DIY projects; and much, much more. For the first time a single volume assembles a work complex from the oeuvre of Gabriela von Habsburg which has not been shown before: the sculptures, some of them made of metal or stone in different formats and some of them immovable, introduce the artist's works in the public space that are scattered across the United States and throughout Europe. Together with lithographs, photos of the artist working on her artworks and of her studio round out this exquisite volume. Since earliest times the performing arts have always been one of the most important forms of expression for mankind. With her sculptures Gabriela von Habsburg goes new ways in the politicisation of aesthetics, uniting her work as ambassador, politician and creative artist. Her many years as an ambassador for the Republic of Georgia in Berlin are reflected in the choice of the fall of the Iron Curtain as a subject in the execution of her unusual sculpture monument at Sopron and the Rose Monument of Tbilisi, an act of homage to the bloodless revolution there. A profound and exclusive glimpse into the committed work of a sculptor. The first Latin American to receive a Nobel Prize for Literature, the

Chilean writer Gabriela Mistral (1889-1957) is often characterized as a healing, maternal voice who spoke on behalf of women, indigenous peoples, the disenfranchised, children, and the rural poor. She is that political poet and more: a poet of philosophical meditation, self-consciousness, and daring. This is a book full of surprises and paradoxes. The complexity and structural boldness of these prose-poems, especially the female-erotic prose pieces of her first book, make them an important moment in the history of literary modernism in a tradition that runs from Baudelaire, the North American moderns, and the South American postmodernistas. It's a book that will be eye-opening and informative to the general reader as well as to students of gender studies, cultural studies, literary history, and poetry. This Spanish-English bilingual volume gathers the most famous and representative prose writings of Gabriela Mistral, which have not been as readily available to English-only readers as her poetry. The pieces are grouped into four sections. "Fables, Elegies, and Things of the Earth" includes fifteen of Mistral's most accessible prose-poems. "Prose and Prose-Poems from *Desolación / Desolation* [1922]" presents all the prose from Mistral's first important book. "Lyrical Biographies" are Mistral's poetic meditations on Saint Francis and Sor Juana de la Cruz. "Literary Essays, Journalism, 'Messages'" collects pieces that reveal Mistral's opinions on a wide range of subjects, including the practice of teaching; the writers Alfonso Reyes, Alfonsina Storni, Rainer Maria Rilke, and Pablo Neruda; Mistral's own writing practices; and her social beliefs. Editor/translator Stephen Tapscott rounds out the volume with a chronology of Mistral's life and a brief introduction to her career and prose.

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