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Philosophy of Science Philosophy of Science **Asian/Pacific Islander American Women** Science Fiction **Our Penn-Marydel Hound** *Sati Children and War* Comic Books and American Cultural History **The Art of Fact** Photographic Theory *The City in American Life* Poems from Korea *Botswana* **Philosophy, Being, and the Good** *Writing Singapore* *New Historical Anthology of Music by Women* **Guerrilla Strategies** **Historical Anthology of Music by Women** Lititz 250 **Stranglers and Bandits** **Fixing Babel** **Design History** Pioneer Portraits The Engineer in America Myth America *The Seventeenth-century* **Resolve** **The Literature of Lesbianism** The Book of Ripon *An Historical Anthology of Select British Speeches* **St. Mary's Hospital Medical School** **The Art of Fact** *Explore the Ancient World* **Technology & the West** **Music in Opera** **An historical anthology of select British speeches. Edited by Ronald C. Bryant [and others], etc** *The Fall of Iran, 1978-1979* **The American Civil War** The Guerrilla Reader *The Role of Religion in American Life* **Historical Anthology of Music: Baroque, rococo, and pre-classical music**

Historical Anthology of Music by Women Sep 09 2021 Works by women composers, including Francesca Caccini, Fanny Mendelssohn, Ethel Smyth, [et al]

Explore the Ancient World Jun 25 2020 Includes key individuals, events, and primary sources that shaped the ancient world from prehistoric times to the fall of the Roman Empire.

Pioneer Portraits Apr 04 2021

Asian/Pacific Islander American Women Dec 24 2022 A

groundbreaking anthology devoted to Asian/Pacific Islander American women and their experiences Asian/Pacific Islander American Women is the first collection devoted to the historical study of A/PI women's diverse experiences in America. Covering a broad terrain from pre-large scale Asian emigration and Hawaii in its pre-Western contact period to the continental United States, the Philippines, and Guam at the end of the twentieth century, the text views women as historical subjects actively negotiating complex hierarchies of power. The volume presents new findings about a range of groups, including recent immigrants to the U.S. and understudied communities. Comprised of original new work, it includes chapters on women who are Cambodian, Chamorro, Chinese, Filipino, Hmong, Japanese, Korean, Native Hawaiian, South Asian, and Vietnamese Americans. It addresses a wide range of women's experiences-as immigrants, military brides, refugees, American born, lesbians, workers, mothers, beauty contestants, and community activists. There are also pieces on historiography and methodology, and bibliographic and video documentary resources. This groundbreaking anthology is an important addition to the scholarship in Asian/Pacific American studies, ethnic studies, American studies, women's studies, and U.S. history, and is a valuable resource for scholars and students. Contributors include: Xiaolan Bao, Sucheng Chan, Catherine Ceniza Choy, Vivian Loyola Dames, Jennifer Gee, Madhulika S. Khandelwal, Lili M. Kim, Nancy In Kyung Kim, Erika Lee, Shirley Jennifer Lim, Valerie Matsumoto, Sucheta Mazumdar, Davianna Pomaika'i McGregor, Trinity A. Ordon, Rhacel Salazar Parreñas, Amy Ku'uleialoha Stillman, Charlene Tung, Kathleen Uno, Linda Trinh Võ, Judy Tzu-Chun Wu, Ji-Yeon Yuh, and Judy Yung.

Botswana Feb 14 2022 This anthology is a collection of rich material about Botswana from David Livingstone in the 1850s to President Ian Khama today. The anthology is divided into three parts, the Years of Danger 1852 to 1885, the Protectorate Period 1885 to 1966 and the Independent State 1966 to 2009.

Technology & the West May 25 2020 This broad-ranging anthology provides a condensed overview of technology in Western civilization. Its twenty-one carefully selected articles and overview essays demonstrate the complex relationship between technological and social change from

antiquity to the present. Specific topics include the origins of contemporary social and political institutions in the irrigation civilizations of antiquity, technology and the military, popular perceptions of the early industrial revolution in Europe, the difference between invention and innovation, the role of government in the development of technology, the nature of technical expertise, and nuclear power and the environment. General readers and students will find this collection accessible and engaging.

Photographic Theory May 17 2022 Hershberger is the winner of a 2015 Insight Award from the Society for Photographic Education for his work on this book and for his overall contributions to the field! *Photographic Theory: An Historical Anthology* presents a compendium of readings spanning ancient times to the digital age that are related to the history, nature, and current status of debates in photographic theory. Offers an authoritative and academically up-to-date compendium of the history of photographic theory Represents the only collection to include ancient, Renaissance, and 19th-, 20th-, and 21st-century writings related to the subject Stresses the drama of historical and contemporary debates within theoretical circles Features comprehensive coverage of recent trends in digital photography Fills a much-needed gap in the existing literature

Fixing Babel Jun 06 2021 We all think we know what a dictionary is for and how to use one, so most of us skip the first pages—the front matter—and go right to the words we wish to look up. Yet dictionary users have not always known how English “works” and my book reproduces and examines for the first time important texts in which seventeenth- and eighteenth-century dictionary authors explain choices and promote ideas to readers, their “end users.” Unlike French, Spanish, and Italian dictionaries compiled during this time and published by national academies, the goal of English dictionaries was usually not to “purify” the language, though some writers did attempt to regularize it. Instead, English lexicographers aimed to teach practical ways for their users to learn English, improve their language skills, even transcend their social class. The anthology strives to be comprehensive in its coverage of the first phase of this tradition from the early seventeenth century—from Robert Cawdrey’s (1604) *A Table Alphabeticall*, to Samuel Johnson’s *Dictionary of the English Language* (1755), and

finally, to Noah Webster's *An American Dictionary of the English Language* (1828). The book puts English dictionaries in historical, national, linguistic, literary, cultural contexts, presenting lexicographical trends and the change in the English language over two centuries, and examines how writers attempted to control it by appealing to various pedagogical and legal authorities. Moreover, the development of dictionary and attempts to codify English language and grammar coincided with the arc of the British Empire; the promulgation of "proper" English has been a subject of debate and inquiry for centuries and, in part, dictionaries and the teaching of English historically have been used to present and support ideas about what is correct, regardless of how and where English is actually used. The authors who wrote these texts apply ideas about capitalism, nationalism, sex and social status to favor one language theory over another. I show how dictionaries are not neutral documents: they challenge or promote biases. The book presents and analyzes the history of lexicography, demonstrating how and why dictionaries evolved into the reference books we now often take for granted and we can see that there is no easy answer to the question of "who owns English."

New Historical Anthology of Music by Women Nov 11 2021 "This anthology of musical scores is a new edition of a text that has been widely used in courses in women's music. James R. Briscoe's *New Historical Anthology* compiles fifty-five compositions by forty-six women composers from the ancient Greeks to the present. Each work is introduced by an informative essay by a specialist in the field, with recommendations for further reading."--BOOK JACKET.

The Fall of Iran, 1978-1979 Feb 20 2020

Sati Sep 21 2022 Contributed articles; with reference to India.

The Guerrilla Reader Dec 20 2019 En samling af synspunkter om guerillakrig op gennem tiden.

Children and War Aug 20 2022 Children have always been involved in warfare. This text shows that they have contributed to home front war efforts and that war-time experiences have always affected the ways children of war perceive themselves and their societies.

An historical anthology of select British speeches. Edited by Ronald C. Bryant [and others], etc Mar 23 2020

Science Fiction Nov 23 2022 Science fiction stories dealing with the effects of technology on civilization include authors ranging from Jonathan Swift and Nathaniel Hawthorne to Isaac Asimov and Harlan Ellison.

Design History May 05 2021 his anthology compiled from volumes 3-10 of Design Issues, includes material from areas seldom discussed in existing surveys and will facilitate the general discourse within the design community on a wide range of conceptual and methodological issues of contemporary design history. Design history has emerged in recent years as a significant field of scholarly research and critical reflection. With their interest in the conceptualization, production, and consumption of objects (large and small, unique or multiple, anonymous or signed) and environments (ephemeral or enduring, public or private), design historians investigate the multiple ways in which intentionally produced objects, environments, and experiences both shape and reflect their historical moments. This anthology compiled from volumes 3-10 of Design Issues, includes material from areas seldom discussed in existing surveys and will facilitate the general discourse within the design community on a wide range of conceptual and methodological issues of contemporary design history. Individual essays investigate various aspects of design in the modern era. They provide fresh insights on familiar figures such as Harley Earl and Norman Bel Geddes and shed new light on neglected aspects of design history such as the history of women in early American graphic design or the history of modern design in China. The essays are grouped in three broad categories: Graphic Design, Design in the American Corporate Milieu, and Design in the Context of National Experiences. Contributors David Brett, Bradford R. Collins, Dennis P. Doordan, David Gartman, Gyorgy Haiman, Larry D. Luchmansingh, Roland Marchand, Enric Satué, Mitchell Schwarzer, Paul Shaw, Svetlana Sylvestrova, Ellen Mazur Thomson, Matthew Turner, John Turpin, Shou Zhi Wang. A Design Issues Reader

Our Penn-Marydel Hound Oct 22 2022

Philosophy of Science Jan 25 2023 Philosophy of science came into its own in the 20th century, but the issues at the heart of the subject have been in discussion since antiquity. Philosophy of Science: An Historical

Anthology combines excerpts from key historical writings with insightful commentary to provide a text that distinctively follows strands of scientific inquiry, investigation, and debate for the past 2,500 years. Beginning with the Ancient Greeks, Part I examines the roots of ancient and medieval philosophy of science before proceeding to the scientific revolution, with extensive coverage of such scientists as Copernicus, Kepler, Galileo, and Newton as well as modern philosophers including Descartes, Hume, and Kant. Part II covers philosophy of science in the 20th century, first laying out the fundamental doctrines of the highly influential logical positivist movement and the emergence of its "received view" of scientific theories. It then traces the challenges to the received view and the impact of those challenges on issues in contemporary philosophy of science such as confirmation and observation, methodology, and realism. Unmatched in breadth and depth, *Philosophy of Science: An Historical Anthology* is a comprehensive work that will take the reader on a grand tour of the philosophy of science from antiquity to the modern age.

An Historical Anthology of Select British Speeches Sep 28 2020

Comic Books and American Cultural History Jul 19 2022 Comic Books

and American Cultural History is an anthology that examines the ways in which comic books can be used to understand the history of the United States. Over the last twenty years, there has been a proliferation of book-length works focusing on the history of comic books, but few have investigated how comics can be used as sources for doing American cultural history. These original essays illustrate ways in which comic books can be used as resources for scholars and teachers. Part 1 of the book examines comics and graphic novels that demonstrate the techniques of cultural history; the essays in Part 2 use comics and graphic novels as cultural artifacts; the third part of the book studies the concept of historical identity through the 20th century; and the final section focuses on different treatments of contemporary American history. Discussing topics that range from romance comics and Superman to American Flagg! and Ex Machina, this is a vivid collection that will be useful to anyone studying comic books or teaching American history.

Guerrilla Strategies Oct 10 2021 This unique anthology of writings on

revolutionary warfare and counterinsurgency covers almost all the major struggles of the modern world. Chaliand, who has had firsthand experience with guerrilla movements in Afghanistan, Africa, and Latin America, provides a concise yet panoramic overview of political and military strategies in revolutionary warfare, noting their strengths, limitations, and pathologies.

The Book of Ripon Oct 30 2020

The Role of Religion in American Life Nov 18 2019

Poems from Korea Mar 15 2022

The City in American Life Apr 16 2022

Historical Anthology of Music: Baroque, rococo, and pre-classical music Oct 18 2019 Presents the history of music by compiling over two hundred annotated compositions which illustrate the various styles, forms, and facets of music.

Music in Opera Apr 23 2020

The Art of Fact Jul 27 2020 A comprehensive and illuminating survey of literary journalism with both historical and international scope, this anthology is the only one of its kind. In a series of sparkling readings, Kevin Kerrane and Ben Yagoda trace the evolution of the so-called "new" journalism back to the 18th century.

Philosophy, Being, and the Good Jan 13 2022

St. Mary's Hospital Medical School Aug 28 2020

Writing Singapore Dec 12 2021 A comprehensive historical anthology of English-language literary works from Singapore. It attempts to place the texts that have imagined the territory and the people who are now recognizably Singaporean in a historical narrative, to be read, studied, critiqued and treasured.

Philosophy of Science Feb 26 2023 By combining excerpts from key historical writings with commentary by experts, *Philosophy of Science: An Historical Anthology* provides a comprehensive history of the philosophy of science from ancient to modern times. Provides a comprehensive history of the philosophy of science, from antiquity up to the 20th century Includes extensive commentary by scholars putting the selected writings in historical context and pointing out their interconnections Covers areas rarely seen in philosophy of science texts, including the philosophical dimensions of biology, chemistry, and

geology Designed to be accessible to both undergraduates and graduate students

Stranglers and Bandits Jul 07 2021 Thuggee, the controversial cult of ritual highway murderers "discovered" by the British in early nineteenth-century India, is one of the most sensational and contentious practices in South Asian history. This anthology brings together primary sources from the period of British involvement with thuggee many of which have long languished in the archives. It provides an insight into the production of colonial knowledge and explores how far the authentic voices of the accused thugs could be discerned in the detailed interviews and interrogations conducted by the British. The volume also includes a wide range of popular accounts and academic assessments from 1824 to 2006 shedding light on the shifting interpretations of this custom over the past two centuries.

Myth America Feb 02 2021

The Art of Fact Jun 18 2022 A comprehensive and illuminating survey of literary journalism with both historical and international scope, this anthology is the only one of its kind. In a series of sparkling readings, Kevin Kerrane and Ben Yagoda trace the evolution of the so-called "new" journalism back to the 18th century.

The American Civil War Jan 21 2020 The American Civil War brings together a wide variety of writing from the Civil War and Reconstruction eras, including short fiction, poetry, public addresses, diary entries, essays and song lyrics, accompanied by short introductions by Ian Finseth, a noted expert in the field of Civil War literature. Now in a thoroughly revised second edition, this slimmer volume has been revamped to: Emphasize a diversity of perspectives on the war Include more women writers Achieve greater North-South balance Include soldiers' testimony Provide more historical context. Instructors and students will also find a newly developed companion website, with links to further research, images, and sound recordings of some of the Civil War songs published within the book. With selections from Louisa May Alcott, Walt Whitman, Henry Timrod, Abraham Lincoln, Nathaniel Hawthorne, Harriet Martineau, and many more, The American Civil War remains an indispensable resource for readers who want to understand the impact of the conflict on the culture of the United States.

Lititz 250 Aug 08 2021

The Literature of Lesbianism Nov 30 2020 Since the Renaissance, countless writers have been magnetized by the notion of love between women. This anthology registers that fact in as encompassing and enlightening a way as possible. Castle explores the emergence and transformation of the "idea of lesbianism."

The Engineer in America Mar 03 2021 With some two million practitioners, engineers form one of America's largest professional groups; indeed, it is the single largest occupation of American males today. The rise of this profession and its place in American society provide the focus for this anthology. Spanning two centuries and the various subdisciplines of the field, these essays demonstrate the paradoxical role engineers have played in building (although usually not controlling) the infrastructure on which America's prosperity is based. This collection of seventeen essays traces the rise of the engineering profession and its evolving contribution to the development of America's material and economic success. Topics addressed include: *American engineering's birth from European traditions *Impact of science on engineering practice *Changing relationship between engineers and bureaucratic organizations *Growth of engineering professional institutions Thoughtfully organized and unique in its scope, this volume will be a welcome overview for both students and scholars of the history of technology. These essays were originally published in the journal *Technology and Culture*.

The Seventeenth-century Resolve Jan 01 2021

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