

# Download File The Wednesday Wars Read Pdf Free

The Wednesday Wars The Wednesday Wars Just Like That Lizzie Bright and the Buckminster Boy Curveball: The Year I Lost My Grip (Sneak Peek) Trouble Pay Attention, Carter Jones The Strange Case of the Dutch Painter Okay For Now What Came From The Stars The Wednesday Wars - Literature Kit Gr. 7-8 Pilgrim's Progress Orbiting Jupiter Checked One Hundred Years of Solitude Anson's Way Distress Signal Donuthead Almost Time Minn of the Mississippi Acceptable Words The 14 Fibs of Gregory K. City Spies Reel Life Starring Us The Wednesday Wars Novel Units Student Packet 30 Pack The Greatest Treasure Hunt in History: The Story of the Monuments Men (Scholastic Focus) A Handful of Stars Wednesday – The Forest of Secrets (Total Mayhem #3) Technically, It's Not My Fault A Wish in the Dark Bible Basics for Catholics A Long Road on a Short Day First Boy Eat That Frog! for Students Countdown Witness Novel Unit for the Wednesday Wars Zia Erases the World The Candymakers One Smart Sheep

A boy on the run. A girl determined to find him. A compelling fantasy looks at issues of privilege, protest, and justice. All light in Chattanooga is created by one man — the Governor, who appeared after the Great Fire to bring peace and order to the city. For Pong, who was born in Namwon Prison, the magical lights represent freedom, and he dreams of the day he will be able to walk among them. But when Pong escapes from prison, he realizes that the world outside is no fairer than the one behind bars. The wealthy dine and dance under bright orb light, while the poor toil away in darkness. Worst of all, Pong's prison tattoo marks him as a fugitive who can never be truly free. Nok, the prison warden's perfect daughter, is bent on tracking Pong down and restoring her family's good name. But as Nok hunts Pong through the alleys and canals of Chattanooga, she uncovers secrets that make her question the truths she has always held dear. Set in a Thai-inspired fantasy world, Christina Soontornvat's twist on Victor Hugo's *Les Misérables* is a dazzling, fast-paced adventure that explores the difference between law and justice — and asks whether one child can shine a light in the dark. During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in. Rockwood Hills Junior High is known for the close-knit cliques that rule the school. When arty new girl Dina gets the opportunity to do a video project with queen bee Chelsea, she thinks this is her ticket to a great new social life. But Chelsea has bigger problems than Dina can imagine: her father has lost his job, and her family is teetering on the brink. Without knowing it, Dina might just get caught in Chelsea's free fall. Filled with honest truths about status and self-confidence, as well as the bubbly, infectious voice Lisa Greenwald mastered in her breakout, *My Life in Pink & Green*, this book is sure to charm tween readers everywhere. This is a combined literature and grammar unit that contains everything you need to teach the novel and more! Included in the unit are pre-reading, active-reading and post-reading activities with grammar lessons, literary activities, a literary terms matching quiz, a final essay test with grading rubric, and other activities just for fun! Adapted from Brian Tracy's international time-management bestseller, *Eat That Frog!*, this book will give today's stressed-out and overwhelmed students the tools for lifelong success. Like adults, students of all ages struggle with how to manage their time. Encountering the necessity of time management for the first time, high schoolers juggle classes, extracurricular activities (all but mandatory for college admissions), jobs, internships, family responsibilities, and more. College brings even more freedom and less structure, making time management even more critical. Brian Tracy's *Eat That Frog!* has helped millions around the world get more done in less time. Now this life-changing global bestseller has been adapted to the specific needs of students. Tracy offers readers tips, tools, and techniques for structuring time, setting goals, staying on task (even when you're not interested), dealing with stress, and developing the skills to achieve far more than you ever thought possible. This is the book that parents and teachers have long been wishing Tracy would write. Follows the adventures of Minn, a three-legged snapping turtle, as she slowly makes her way from her birthplace at the headwaters of the Mississippi River to the mouth of river on the Gulf of Mexico. "Henry Smith's father told him that if you build your house far enough away from Trouble, then Trouble will never find you." But Trouble comes careening down the road one night in the form of a pickup truck that strikes Henry's older brother, Franklin. In the truck is Chay Chouan, a young Cambodian from Franklin's preparatory school, and the accident sparks racial tensions in the school—and in the well-established town where Henry's family has lived for generations. Caught between anger and grief, Henry sets out to do the only thing he can think of: climb Mt. Katahdin, the highest mountain in Maine, which he and Franklin were going to climb together. Along with Black Dog, whom Henry has rescued from drowning, and a friend, Henry leaves without his parents' knowledge. The journey, both exhilarating and dangerous, turns into an odyssey of discovery about himself, his older sister, Louisa, his ancestry, and why one can never escape from Trouble. Turner Buckminster is purely miserable. Not only is he the son of the new minister in a small Maine town, but he is shunned for playing baseball differently from the local boys. This powerful middle-grade novel from the Newbery Honor author of *RULES* explores a friendship between a small-town girl and the daughter of migrant workers. When Lily's blind dog, Lucky, slips his collar and runs away across the wide-open blueberry barrens of eastern Maine, it's Salma Santiago who manages to catch him. Salma, the daughter of migrant workers, is in the small town with her family for the blueberry-picking season. After their initial chance meeting, Salma and Lily bond over painting bee boxes for Lily's grandfather, and Salma's friendship transforms Lily's summer. But when Salma decides to run in the upcoming Blueberry Queen pageant, they'll have to face some tough truths about friendship and belonging. Should an outsider like Salma really participate in the pageant—and possibly win? Set amongst the blueberry barrens and by the sea, this is a gorgeous new novel by Newbery Honor author Cynthia Lord that tackles themes of prejudice and friendship, loss and love. Gregory K is the middle child in a family of mathematical geniuses. But if he claimed to love math? Well, he'd be fibbing. What he really wants most is to go to Author Camp. But to get his parents' permission he's going to have to pass his math class, which has a probability of 0. THAT much he can understand! To make matters worse, he's been playing fast and loose with the truth: "I LOVE math" he tells his parents. "I've entered a citywide math contest!" he tells his teacher. "We're going to author camp!" he tells his best friend, Kelly. And now, somehow, he's going to have to make good on his promises. hilariously it's the "Fibonacci Sequence" -- a famous mathematical formula! -- that comes to the rescue, inspiring Gregory to create a whole new form of poem: the Fib! Maybe Fibs will save the day, and help Gregory find his way back to the truth. For every kid who equates math with torture but wants his own way to shine, here's a novel that is way more than the sum of its parts. Four starred reviews greeted this new, groundbreaking classic from Deborah Wiles! Franny Chapman just wants some peace. But that's hard to get when her best friend is feuding with her, her sister has disappeared, and her uncle is fighting an old war in his head. Her saintly younger brother is no help, and the cute boy across the street only complicates things. Worst of all, everyone is walking around just waiting for a bomb to fall. It's 1962, and it seems that the whole country is living in fear. When President Kennedy goes on television to say that Russia is sending nuclear missiles to Cuba, it only gets worse. Franny doesn't know how to deal with what's going on in the world--no more than she knows with how to deal with what's going on with her family and friends. But somehow she's got to make it. 2011 National Book Award Finalist As a fourteen-year-old who just moved to a new town, with no friends and a louse for an older brother, Doug Swietek has all the stats stacked against him. So begins a coming-of-age masterwork full of equal parts comedy and tragedy from Newbery Honor winner Gary D. Schmidt. As Doug struggles to be more than the "skinny thug" that his teachers and the police think him to be, he finds an unlikely ally in Lil Spicer—a fiery young lady who "smelled like daisies would smell if they were growing in a big field under a clearing sky after a rain." In Lil, Doug finds the strength to endure an abusive father, the suspicions of a whole town, and the return of his oldest brother, forever scarred, from Vietnam. Together, they find a safe haven in the local library, inspiration in learning about the plates of John James Audubon's birds, and a hilarious adventure

on a Broadway stage. In this stunning novel, Schmidt expertly weaves multiple themes of loss and recovery in a story teeming with distinctive, unusual characters and invaluable lessons about love, creativity, and survival. While serving as a British Fencible to maintain the peace in eighteenth-century Ireland, Anson finds that his sympathy for a hedge master places him in conflict with the law of King George II. "Jack, 12, tells the gripping story of Joseph, 14, who joins his family as a foster child. Damaged in prison, Joseph wants nothing more than to find his baby daughter, Jupiter, whom he has never seen. When Joseph has begun to believe he'll have a future, he is confronted by demons from his past that force a tragic sacrifice"-- Leanora Sutter. Esther Hirsh. Merlin Van Tornhout. Johnny Reeves . . . These characters are among the unforgettable cast inhabiting a small Vermont town in 1924. A town that turns against its own when the Ku Klux Klan moves in. No one is safe, especially the two youngest, twelve-year-old Leanora, an African-American girl, and six-year-old Esther, who is Jewish. In this story of a community on the brink of disaster, told through the haunting and impassioned voices of its inhabitants, Newbery Award winner Karen Hesse takes readers into the hearts and minds of those who bear witness.

Neurotically fearful of the world around him, fifth grader Franklin Delano Donuthead is finally forced to face his problems when he is befriended by the new girl in school, Sarah Kervick, who has few fears and is unsympathetic to his quirky ways. Reprint. In this Newbery Honor-winning novel, Gary D. Schmidt tells the witty and compelling story of a teenage boy who feels that fate has it in for him, during the school year 1968-69. Seventh grader Holling Hoodhood isn't happy. He is sure his new teacher, Mrs. Baker, hates his guts. Holling's domineering father is obsessed with his business image and disregards his family. Throughout the school year, Holling strives to get a handle on the Shakespeare plays Mrs. Baker assigns him to read on his own time, and to figure out the enigmatic Mrs. Baker. As the Vietnam War turns lives upside down, Holling comes to admire and respect both Shakespeare and Mrs. Baker, who have more to offer him than he imagined. And when his family is on the verge of coming apart, he also discovers his loyalty to his sister, and his ability to stand up to his father when it matters most. The Valorim are about to fall to a dark lord when they send a necklace containing their planet across the cosmos, hurtling past a trillion stars . . . all the way into the lunchbox of Tommy Pepper, sixth grader, of Plymouth, Mass. Mourning his late mother, Tommy doesn't notice much about the chain he found, but soon he is drawing the twin suns and humming the music of a hanorah. As Tommy absorbs the art and language of the Valorim, their enemies target him. When a creature begins ransacking Plymouth in search of the chain, Tommy learns he must protect his family from villains far worse than he's ever imagined. John Bergsma's popular Bible Basics for Catholics, which has sold more than 60,000 copies, offers readers an accessible vision of salvation history as it unfolds in the Bible, showing readers how the Bible points us to the saving life and work of Jesus. This new edition includes an additional chapter on covenant fulfillment in the Book of Revelation. Bergsma brings to his theology a combination of academic expertise, pastoral wisdom, and unique playfulness. Bible Basics for Catholics is based on Bergsma's popular Introduction to Theology course at Steubenville. As a teacher, Bergsma has an uncanny ability to make complex ideas understandable and faith-inspiring while staying true to both Catholic teaching and biblical scholarship. Readers will begin to see the Christian understanding of salvation by walking through the Old Testament, going through the great stories of Adam and Eve, Noah, Abraham, Moses, the great kings and prophets of Israel, and culminating in the person and work of Jesus Christ. National Book Award finalist and two-time Newbery Honor-winning author Gary D. Schmidt recaptures the classic tale of one man's spiritual journey in this contemporary retelling of John Bunyan's Pilgrim's Progress, masterfully illustrated with watercolors by artist Barry Moser. Here again is the tale of Christian's epic trek from the City of Destruction to the Heavenly Palaces - of the pitfalls that threaten to waylay him and the graces that strengthen him along the way. Matching Bunyan's flare for storytelling and vivid imagery, Gary Schmidt's new narrative also echoes the style of writers like J.R.R. Tolkien, Dante, Sir Thomas Browne, E.M. Forster, and Nathaniel Hawthorne. Even after three centuries, this odyssey of faith and human perseverance continues to inspire readers today - and now Schmidt's engaging retelling will delight and stir the imaginations of a new generation of pilgrims. "Luminous, empowering, and full of heart-healing truths, this is a novel that belongs on every shelf."—Katherine Applegate, Newbery Award winning author

For fans of Crenshaw and When You Trap a Tiger comes the extraordinary tale of a headstrong girl and the magical dictionary she hopes will explain the complicated feelings she can't find the right words for—or erase them altogether. Zia remembers the exact night the Shadoom arrived. One moment she was laughing with her best friends, and the next a dark room of shadows had crept into her chest. Zia has always loved words, but she can't find a real one for the fear growing inside her. How can you defeat something if you don't know its name? After Zia's mom announces that her grouchy Greek yiayia is moving into their tiny apartment, the Shadoom seems here to stay. Until Zia discovers an old family heirloom: the C. Scuro Dictionary, 13th Edition. This is no ordinary dictionary. Hidden within its magical pages is a mysterious blue eraser shaped like an evil eye. When Zia starts to erase words that remind her of the Shadoom, they disappear one by one from the world around her. She finally has the confidence to befriend Alice, the new girl in sixth grade, and to perform at the Story Jamboree. But things quickly dissolve into chaos, as the words she erases turn out to be more vital than Zia knew. In this raw, funny, and at times heartbreaking middle grade debut, Bree Barton reveals how—with the right kind of help—our darkest moments can nudge us toward the light. Robert M. Edsel brings the story of his #1 NYT bestseller for adults The Monuments Men to young readers for the first time in this dynamic, narrative nonfiction project packed with photos. Robert M. Edsel, #1 New York Times bestselling author of The Monuments Men, brings this story to young readers for the first time in a sweeping, dynamic adventure detailing history's greatest treasure hunt. As the most destructive war in history ravaged Europe, many of the world's most cherished cultural objects were in harm's way. The Greatest Treasure Hunt in History recounts the astonishing true story of 11 men and one woman who risked their lives amidst the bloodshed of World War II to preserve churches, libraries, monuments, and works of art that for centuries defined the heritage of Western civilization. As the war raged, these American and British volunteers -- museum curators, art scholars and educators, architects, archivists, and artists, known as the Monuments Men -- found themselves in a desperate race against time to locate and save the many priceless treasures and works of art stolen by Adolf Hitler and the Nazis. Find the strength within to stand up for yourself and others with this coming-of-age tale. The engaging activities will help educators keep the class paced and structured well. Put events in order as they happen when Holling stays behind one Wednesday. Imagine what Mrs. Baker's inspiration might be for assigning Holling to read The Tempest. Predict whether Holling, Danny and Doug will feel differently towards Mrs. Baker after her gesture. Describe the difficult situation Mai Thi is in at her school and the significance it has within the backdrop of the story. Explore the motivations of the characters from the novel and describe how they impact the decisions made by them throughout the story. Map out some of the noted architecture described in the book. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: The Wednesday Wars follows Holling Hoodhood as he enters the seventh grade. Every Wednesday, the students in his class go to separate churches for religious classes. However, as a Presbyterian, Holling doesn't have anywhere to go. So instead, he stays behind with his teacher, Mrs. Baker. She doesn't seem pleased about this, and quickly Holling believes that she has it in for him. Each week, Mrs. Baker gives Holling menial tasks, until finally she begins to force him to read the works of William Shakespeare. This backfires, however, as Holling begins to enjoy the plays. So much so, that he even gets a roll in the community's Holiday Extravaganza. Life at home for Holling isn't any better. He is constantly lost in his father's shadow, who forces Holling to continue in the family business. His sister tries to rebel, but is also forced to follow her father's wishes. With the war in Vietnam as the backdrop, tensions rise as news of lost husbands overseas begin to come in. This coming-of-age story focuses on one boy finding the strength within and standing up for himself and others. One of the 20th century's enduring works, One Hundred Years of Solitude is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, One Hundred Years of Solitude weaves the political, personal, and spiritual to bring

a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race. “Kadohata’s slapshot is the heart-swelling narrative of a father and son... Truly powerful.” —Jason Reynolds “A deeply poignant story about a boy sorting out his priorities.” —Publishers Weekly (starred review) “A vivid, memorable portrayal of a boy within his family, his sport, and his gradually broadening world.” —Booklist (starred review) From Newbery Medalist Cynthia Kadohata comes a brilliantly-realized novel about a hockey player who must discover who he is without the sport that defines him. Hockey is Conor’s life. His whole life. He’ll say it himself, he’s a hockey beast. It’s his dad’s whole life too—and Conor is sure that’s why his stepmom, Jenny, left. There are very few things Conor and his dad love more than the game, and one of those things is their Doberman, Sinbad. When Sinbad is diagnosed with cancer, Conor chooses to put his hockey lessons and practices on hold so they can pay for Sinbad’s chemotherapy. But without hockey to distract him, Conor begins to notice more. Like his dad’s crying bouts, and his friend’s difficult family life. And then Conor notices one more thing: Without hockey, the one thing that makes him feel special, is he really special at all? Sixth-grader Carter must adjust to the unwelcome presence of a know-it-all butler who is determined to help him become a gentleman, and also to deal with burdens from the past. In this edge-of-your-seat survival story, four classmates are stranded in a desert wilderness after a flash flood separates them from the rest of their grade. Can they make it to safety? Lavender’s class is on a field trip in the desert of Chiricahua National Monument, hiking down a ravine, when a flash flood strikes! As the water hurtles down the ravine, everyone sprints for safety. Lavender runs in the opposite direction as the rest of her class and scrambles up a tree while the torrential river rages by. When the waters finally recede, Lavender finds herself stranded in the brutal heat of the desert with only her ex-best friend Marisol, mean-girl Rachelle, and a boy named John. They are shaken, disoriented, and have just one pack of supplies and the most basic wilderness knowledge. Can they find their way back to safety? They will have to learn to work together in spite of their differences -- if they want to survive. Acceptable Words offers prayers that correspond with each stage of the writer’s work -- from finding inspiration to penning the first words to “offering it to God” at completion. Gary Schmidt and Elizabeth Stickney, experienced writers themselves, introduce each chapter of prayers with pithy pastoral reflections that will encourage writers in their craft. This welcome spiritual resource for writers includes both ancient and contemporary poems and prayers -- some of which were written especially for this volume. A thoughtful gift for any writer, Acceptable Words will accompany writers on their spiritual journey, lending words of praise and petition specifically crafted to suit their unique vocation. It takes one smart sheep to escape from a piano movers’ van and find his way home in this humorous friendship story for emerging and newly independent readers by beloved, award-winning author Gary D. Schmidt and coauthor Elizabeth Stickney. Wilson is a curious sheep, and after he foolishly climbs into the back of a piano movers’ truck, he ends up alone in the big city, far from the farm. But Wilson is also one smart sheep, and soon enough he’s finding his way home to his worried owner by recognizing the sounds that he heard while he was trapped in the truck—a jackhammer, a calliope, a hotdog man. And could that be the excited barking of his friend Tippy, the border collie? This lighthearted story about loyalty, problem solving, friendship, and independence is divided into short, action-packed chapters and has the cozy feel of a modern classic. A New York Times bestseller! A GMA3 Summer Reading Squad Selection! “Ingeniously plotted, and a grin-inducing delight.” —People “Will keep young readers glued to the page... So when do I get the sequel?” —Beth McMullen, author of Mrs. Smith’s Spy School for Girls In this thrilling new series that Stuart Gibbs called “a must-read,” Edgar Award winner James Ponti brings together five kids from all over the world and transforms them into real-life spies—perfect for fans of Spy School and Mrs. Smith’s Spy School for Girls. Sara Martinez is a hacker. She recently broke into the New York City foster care system to expose her foster parents as cheats and lawbreakers. However, instead of being hailed as a hero, Sara finds herself facing years in a juvenile detention facility and banned from using computers for the same stretch of time. Enter Mother, a British spy who not only gets Sara released from jail but also offers her a chance to make a home for herself within a secret MI6 agency. Operating out of a base in Scotland, the City Spies are five kids from various parts of the world. When they’re not attending the local boarding school, they’re honing their unique skills, such as sleight of hand, breaking and entering, observation, and explosives. All of these allow them to go places in the world of espionage where adults can’t. Before she knows what she’s doing, Sara is heading to Paris for an international youth summit, hacking into a rival school’s computer to prevent them from winning a million euros, dangling thirty feet off the side of a building, and trying to stop a villain...all while navigating the complex dynamics of her new team. No one said saving the world was easy... Book three in the hilarious action comedy chapter book series from New York Times bestselling author Ralph Lazar! For Dash Candoo, every day is... SUSPICIOUS! Dash Candoo is used to really strange, mysterious things happening at his school. But now, really, really, really strange and mysterious things are happening. Dash starts to wonder what’s going on when mysterious tire marks and strange sounds start coming from Moremi Forest, next to Swedhump Elementary. When he and his friend Rob go to investigate, they can’t work out what’s going on. All they know is... they’re being watched. Soon the weirdness spreads to Swedhump. Trails of leaves appear between classrooms. A teacher acts even more strangely than normal. Even bed-jumping class doesn’t feel entirely safe. What’s causing all the fuss? Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he’s certain he’s smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre’s greatest masterpieces. But for once, Holmes is dead wrong. He doesn’t know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn’t know that the dealer’s brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he’s bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent’s death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent’s life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him. In this poignant, perceptive, witty novel, Gary D. Schmidt brings authenticity and emotion to multiple plot strands, weaving in themes of grief, loss, redemption, achievement, and love. Following the death of her closest friend in summer 1968, Meryl Lee Kowalski goes off to St. Elene’s Preparatory Academy for Girls, where she struggles to navigate the venerable boarding school’s traditions and a social structure heavily weighted toward students from wealthy backgrounds. In a parallel story, Matt Coffin has wound up on the Maine coast near St. Elene’s with a pillowcase full of money lifted from the leader of a criminal gang, fearing the gang’s relentless, destructive pursuit. Both young people gradually dispel their loneliness, finding a way to be hopeful and also finding each other. He was just a farm boy. Why was someone out to get him? On a short winter day, Samuel and his father enter into a series of trades with neighbors and strangers until they come home with a brown-eyed milk cow for Mama. An eleven-year-old boy named Robert voices typical-and not so typical-middle-grade concerns in this unique, memorable collection of hilarious poems. His musings cover the usual stuff, like pizza, homework, thank-you notes, and his annoying older sister. In addition, he speculates about professional wrestling for animals, wonders why no one makes scratch-and-sniff fart stickers, designs the ultimate roller coaster (complete with poisonous spiders), and deconstructs the origins of a new word, snarpy. A playful layout and ingenious graphics extend the wry humor that is sure to resonate with readers of all ages. Four children have been chosen to compete in a national competition to find the tastiest confection in the country. Who will invent a candy more delicious than the Oozing Crunchorama or the Neon Lightning Chew? Logan, the Candymaker’s son, who can detect the color of chocolate by touch alone? Miles, the boy who is allergic to merry-go-rounds and the color pink? Daisy, the cheerful girl who can lift a fifty-pound lump of taffy like it’s a feather? Or Philip, the suit-and-tie wearing boy who’s always scribbling in a secret notebook? This sweet, charming, and cleverly crafted story, told from each contestant’s perspective, is filled with mystery, friendship, and juicy revelations. Ethan eagerly anticipates making maple syrup with his father, but it will not be time until the days are warmer, the nights shorter, and Ethan’s loose tooth falls out.